

Dear Poet,

Thank you for signing up to perform in the Stroll of Poets on October 3rd. A hundred and five poets have signed up (see Stroll scroll on back). The cast of the show is about the same size as last year, but we are expecting an even bigger audience this year: partly because we put on a good show last year, and partly because we have more money available for promotion this year (thanks to Alberta Foundation for the Arts and Canada Council). Let's look forward to the third annual Stroll--a friendly afternoon of inspiration and entertainment.

News Stories (some big, some small)

--The Stroll society office will have some regular hours before the festival.

August 17--September 30 Tues. Wed. Thurs. 4:30--6:30

Phone: (403) 424-7764.
Fax: (403) 424-7943

10523 - 100 Ave.,
Edmonton AB, T5J 0A8

--Anna Marie Sewell is organizing some performance workshops for September. Walter Kaasa will conduct them. Don't miss this opportunity! (See enclosed ad.) Poet volunteers are sought--to be moderators among equals in small-group writing workshops that will accompany the performance workshops.

--Don McKay, Writer in Residence at the University of Alberta this upcoming year, and winner of The Governor General's Award for Poetry last year, will take part in Stroll 93. Don McKay will open the Stroll of Poets festival with a reading at a brunch. Modestly-priced tickets for this opening event will include a light brunch. This is not an event to miss! (Details in next newsletter.)

--Scheduled performers in the Stroll will receive a free anthology and a \$10 honorarium.

--A launch for the Stroll of Poets Anthology 1993 is being planned for mid-September.

--The Stroll of Poets Society for the last two years has sponsored the Stroll of Poets festival, The Twelve Days of Poetry, and the Stroll of Poets Anthology; and now we are planning on adding two new creations, perhaps for February and March. A ~~one~~^{multi}-week reading series, and a community outreach program. There are honorarium opportunities for poets in both creations. There is also potential for the performance workshops to continue. And there is potential for writing workshops too.

--It has been proposed that we seek corporate funding in order to ensure that we have the means to serve the poets and the community in the best way that we can. The founding goal of our society is to increase the acceptance of poetry, to lift its significance in the community. If anyone has suggestions or comments, please write to our office.

--Poetroopers Needed. To drop bookmark Stroll leaflets on parts of Edmonton. Volunteers will receive free tickets to the opening brunch. Call Doug (426-1751).

--It has been suggested that festival day be a day for berets. Well, why not? Wear one if you want.

When the schedule of performances is ready we will send you a copy, and also information and instructions regarding the festival day. If you have any reading announcements or the like that you'd like in the next newsletter, please contact our office (number and address above).

Happy Strolls,
Ivan Sundal (421-0227)

Stroll Scroll of Performers

Ah Mui, Bert Almon, Ruth Anderson Donovan, Timothy J. Anderson, Atwal Pritam, Yars Balan, Jacqueline Bell, Candace Bamber, Frances Bernard, Brim the Clown, Dawn Carter, Hal Cashman, Alison Clarke, Alberta Cole, Peter Cole, Suzanne Cole, Olga Costopoulos, Joel Dacks, Nigel Darbasie, Richard Davies, Candace Jane Dorsey, Jenine Dumont, Marilyn Dumont, Jannie Edwards, Doug Elves, Tom Emmens, Felicity Enayat, Jan Falkowski, Laura Fogden, Faye Frances, Myrna Garanis, T. Virginia Gillese, Catherine Girczyc, Doug Grimes, Dean Hamp, Kathleen Henderson, Gerald Hill, James Holly, Shirley Hughes, Stephen Humphrey, Sally Ito, Philip Jagger, Jocko, Russell Johnston, Jean Jorgensen, Marline Kalin, John King-Farlow, Glen Kirkland, Lothar A. Krampol, Ronald Kurt, Anne Le Dressay, Gary Lee, Carmen Walch Lindsay, Meredith MacInnis, Alice Major, Elaine Matus, Geraldine Matus, Paul Matwychuk, Monica Maxa, Mary T. McDonald, Wendy McGrath, Don McKay, Katherine McKee, Dean McKenzie, Jean Carmichael McKenzie, Sean McLean, Sheila Meads, Anita C. Meek, Isabel Miller, Victor Milo, Anna Mioduchowska, Michael Modig, Sandra Mooney-Ellerbeck, Louis Munan, Tracy Murray, Alison Nicholls, Maxine Patricia Olynyk, Cynthia Pearson, Paul Pearson, Stewart Perram, Ky Perraun, Sherri Ritchie, Ken Saik, Shirley A. Serviss, Anna Marie Sewell, Theresa Shea, Yar Slavutych, Jason A. Snart, Gail Sidonie Sobat, Ivan Sundal, Ted Tessier, Vanna Tessier, Andrew Thompson, James Thurgood, Thomas, Trofimuk, T.D.L. Turner, Rowan Ulrich, Susan Walsh, Lyle Weis, Jean Wells, Janeen Werner-King, Ken Wilson, Karla Woloshyn, Mary Woodbury, Jan Zwicky.

Almost all of the above poets have submitted a poem to the Anthology. Questions regarding the Anthology should go to Glen Kirkland (433-2048) or Peter Cole (486-2076).

WORDSHOP/SPEAKSHOP

This year the Stroll offers you more: an expanded 3-week workshop in two parts.

SPEAKSHOP Small group sessions with Walter Kaasa, renowned theatre person of Edmonton, developing vocal technique.

WORDSHOP Concurrent with Speakshop, cooperative writers' circles aimed at honing our wordsmithery.

The whole thing starts with a free evening lecture/demonstration, and ends with a wrap-up celebration that just may coincide with the launch of our 1993 Anthology!

Times: TBA (late August--early September).

Place: Kaasa Academy of Speech
(Victoria Composite High).

Cost: \$5.00 (no GST!).

Materials: One short poem to work with,
comfy clothes, and a cassette
for recording "before and after."

Volunteers (ideally 5--10) are needed to moderate
Wordshop sessions.

Please, if Interested in Wordshop/Speakshop,
call Anna at 426-0979 or 434-2711.
(Anna will be meeting Walter Kaasa after
August 9th, and would like a rough idea
of the number of poets interested.)