

March 13, 1993

1:30 p.m.

at the Richmond Room at the Renford Inn on Whyte (10620 - 82 Ave.)

Dear Poet,

You are invited to come to the annual meeting, take out a membership for this year's strollings, sign up for the third annual Stroll of Poets festival on October 3rd, submit a poem and a bio to Stroll of Poets Anthology 93, and indicate whether you want to be considered for the Twelve Days of Poetry at Christmas time.

Please take note that this letter includes sign-up and submission forms. And that the first 100 poets to sign up for the festival have an advantage (see recommendation #1). Come to the meeting: the first opportunity to sign up. (See the first stampede of poets.)

A Stroll membership (\$5.00) is required for performing in the Stroll festival and in Twelve Days. Performers are paid honoraria (thanks to generous sponsors) and receive a complimentary anthology.

Business at the meeting will include nominations for the Stroll board of 93/94, and consideration of two recommendations.

Nominations will be taken for president, secretary, treasurer, and at least three directors. It is my opinion that a board of around eight to ten people, all willing to take on an exciting piece of putting on the show, is about what we need, along with lots of additional volunteers, to spread out the work reasonably and keep this unique society of poet performers on the stroll. Please think of people who might be good on the board. I can serve as a nominating committee co-ordinator, so please contact me if you are thinking of nominating someone (my number is 421-0227). Or contact anyone on the board.

--Recommendation #1 (regarding the Stroll festival). In order to limit the festival to manageable proportions, without turning anyone away, it is recommended that the first 100 poets to sign up to perform in Stroll of Poets 93 be scheduled for two readings at the festival; and that subsequent sign uppers--up to schedule printing time--be scheduled for one reading; and that an open stage be provided for latecomers, if it can be arranged.

And that all scheduled performers get a complimentary Anthology.

And that all scheduled performers who meet the Stroll of Poets Anthology 93 submission deadline (June 1) be published in the anthology.

And that all scheduled performers be paid honoraria (grant donors willing).

And that the counting of the first 100 sign uppers commence at the annual general meeting, and that it proceed with the earliest mail thereafter (Please don't mail in forms before the meeting, unless you live at a distance from Edmonton).

--Recommendation #2 (regarding Twelve Days). It is recommended that 44 poets for the first eleven of the Twelve Days of Poetry be selected on the basis of the poems in Stroll Anthology 93. (Anthology submitters have the option of letting their Anthology poem stand or

not stand for Twelve Days selection.)

And that a jury of community representatives, including literary, select the 44 poets.

And that society members be invited to recommend jurors to the board.

And that the jury not be provided the names of the authors.

And that CBC Alberta Anthology (if it would like to work with us again) select poets for the twelfth day from the 44 poets.

This letter includes a flyer for Dances with Words, Feb. 20. We thank the word dance people for generously paying most of the postage.

Happy Strolls,

*Ivan Sundal* Ivan Sundal  
President  
#21-0327

P.S. The purpose of the following Anthology guidelines is to make it easier for the Anthology workers to put together a high quality product. Some of the guidelines are more like absolute rules, even some of the ones that don't say 'absolute.'

#### ANTHOLOGY GUIDELINES

--The Stroll Anthology is only for poets who sign up to perform in the Stroll festival on Oct. 3rd.

--Poets may submit from one to five poems. Please indicate your preference if you have one. One poem will be published--provided it meets the guidelines. Poems that don't meet the guidelines cannot be accepted--though the editor may try to phone poets about changes.

--Please keep in mind that the readers of the anthology could be quite varied in age and background. Also: this anthology is a literary document and more. It draws from many wells.

--Deadline: June 1. Absolute.

--Maximum poem-length: 28 lines, not counting a one-line title, but counting blank lines between word lines. Absolute. (3 haiku okay.)

--Maximum width: 65 character spaces. Absolute.

--Please include a bio of 75 or fewer words. A composition, in first or third person, about yourself, your poetry, or your poetics. (Indicate on the form if you would like your 92 bio to be reused.)

--Please type your poems and bios. Please use 8 1/2 by 11 paper.

Bring your forms and submissions to the AGM at the Renford Inn on March 13, or mail them to:

Stroll of Poets Society, c/o WordWorks,  
10523 - 100 Ave.,  
Edmonton AB., T5J 0A8

Fax (403) 424-7943

We will send you a schedule of the Stroll festival performances when it is ready.