



The Stroll Scroll September 1997

Stroll of Poets Society, Box 35082, Oliver P.O., Edmonton, AB, T5K 2R8
403-467-2924

President's Greeting

Dear Fellow Strollers:

It's only 4 in the morning but I can't wait to share with you the sense of wonder & anticipation with which I came away from yesterday's Board meeting. There was a heavy agenda. The final organizational details of the upcoming Stroll had to be attended to. The jury for the 12 Days of Poetry had to be chosen. There is a reading series starting right after the Stroll, a Poetry Workshop is in the works for October, & the Writers' Circle never stops. As I listened to the coordinators of the various Projects present their reports, listen to questions, suggestions from the floor, saw people Volunteer to take on new tasks, I felt sinful pride in this extra-ordinary entity called the Stroll of Poets Society. I hope you will feel just as proud to be seen on Whyte Ave on Oct. 5th, in the company of over 130 poets. All the information is in this Newsletter, which our brave editor Geraldine Matus is putting together with great speed, so please read it from cover to cover.

See you all at the Brunch - secure your tickets early! - at the readings, & at the No Bards Barred. Don't leave that poem for the Anthology at home !!

Anna Mioduchowska
amioduch@freenet.edmonton.ab.ca
12320-52 Ave., Edm., AB, T6H 0P4

ITINERARY

7th ANNUAL STROLL OF POETS
a SMORGASBARD of TALENT
Sunday, October 5, 1997

10:00 a.m.

Smorgasbard Brunch

Strathcona Legion 10416-81 Avenue

\$8.00 for advance tickets
sold at Orlando Books, 10640 Whyte Avenue

\$10.00 at the door

October 4th at 4:00 p.m. is the cut off for advance ticket sales.

11:15 a.m.

Sheri-D Wilson

guest poet performance
Strathcona Legion

Sheri-D Wilson is a poet, playwright and actress known for her scintillating & poetic presence. She has performed her poetry and one-woman shows across Canada and the U.S.

"She acts. She dances. She writes. But it's as a performance poet that Calgary-born Sheri-D Wilson has built her international reputation." Julia Benne

"Gordon Lightfoot, Joni Mitchell and Leonard Cohen are all well known Canadian wordsmiths and performers. Their forte is

painting an arresting word picture— . . . So if you could genetically tinker with those Canadians and add a chromosome of Patti Smith and a double helix strand from Jim Carrol you would have the poetry of Sheri-D Wilson" George Powell, San Francisco Examiner (reviewing Sheri-D Wilson's most recent publication Girl's Guide to Giving Head, Arsenal Pulp Press)

1:00 p.m.

Stroll Readings begin
(see below for schedule)

5:00 p.m.

No Bards Barred Bar
Strathcona Legion

6:00 p.m.

Special performance of
Allen Ginsberg's "HOWL"
performed by
Dean MacKenzie
& The Jupiter Trio

If you missed it a Block 1912 this past spring -- Don't miss it on October 5th!!





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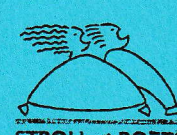
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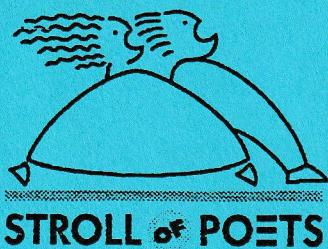
STROLL of POETS

1997 Stroll Readers, Venues, & Times

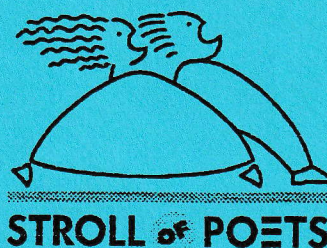
	1 p.m.	2 p.m.	3 p.m.	4 p.m.
ALHAMBRA BOOKS 10309 Whyte Avenue	Mary Howes Nancy MacKenzie Louis Munan Pamela Young Myriam Hemstock	Jean MacKenzie Alice Major Gerry Dotto Cheryl Chamberlain Linda Jennings	Fabian Jennings Gina Varty Margaret Marriott Doug Elves Adrienne Campbell	Thomas Trofimuk Joyce MacDonald Mary Woodbury Sherry Barks
ATHABASCA BOOKS 8228-105 Street	Pierette Requier John King-Farlow Debbie Shymoniak Harold Cashman Anna Mioduchowska	Ah Mui Cheong Ian Gough Ivan Sundal George Brian Metcalfe Jr.	Thomas Xavier Mari Bergen Helen Lavender Kathy Fisher Sandra Mooney-Ellerbeck	Carmen Lindsay Annette Cannell Evita McConnell Terry Scerback Jannie Edwards
BAGEL TREE 10354 Whyte Avenue	Geoff Kuziw Sue Marxheimer Linda Dumont Gerry Brown Shirley Serviss	Vanna Tessier Andrew Thompson Pritam Atwal Sally Ito David Huggett	Tara Allen Anna Marie Sewell Catherine Patrick Rebecca Traquair Doug Schill	Lothar A. Krampol John Zapantis Yelena Brodsky John Clark Marcia O'Connor
BREADSTICK CAFE 10159-82 Avenue	Tom Emmens Jo-anne Godfrey Lyle Weiss Susan Lawson Nichole Pakan	Ken Wilson Geraldine Shields Michael Walters Paul Wilson Tanya Emons	Ruth Anderson-Donovan Fred Anderson Philip Jagger Geraldine Matus Anne LeDressay	Joyce Pinckney Arnie Wachman Tim Bowling Reineke Gerding-Lengle Len Gierach
GREENWOODS BOOKSHOPPE 10355 Whyte Avenue	Barbara Fraser Susan Larcombe Taras Toroshenko Dean MacKenzie Audrey Whitson	Gordon McCrae Darrel Yackulic June Smith-Jefferies Mary T. McDonald Paul Matwychuk	Suzanne Cole Joyce Harries Jenine Dumont Tracy Murray Karla Woloshyn	Richard Davies Danielle Dalton Donald Butler Marjjan Megla Trevor deKort
MISTY ON WHYTE 10458B Whyte Avenue		OPEN STAGE host: Louis Munan Sign up: 2:30 p.m.	OPEN STAGE Readings begin: 3:00 p.m.	OPEN STAGE Readings continue
ORLANDO BOOKS 10640 Whyte Avenue	Karen Press Madeleine Schiller Jim Short William Coombes Beckie Garber-Conrad	Toni Owen Rebecca Schellenberg T. Virginia Gillese Maxwell Foster Myrna Garanis	William Nichols Terence Harding Anne Marshall Pieter de Vos Glen van Schalkwyk	Chris Bullock Jim Pasnak Jason Olyan Theresa Shea Rawn Sidor
TRAVELLER ANTIQUES downstairs 10533 Whyte Avenue	Jocko Phylliss Shuell Kevin Steel Tanya Dion Candyce Neill	Joe Rizzuto Janet Hird James Thurgood Anne E. McLellan Faye Francis	Rusti Leahy Wendy McGrath Laurie O'Shaughnessy Jaquie Bell	Kath McLean Christine Kasiniuk Kim Sedgewick M. Jennie Frost

Hosts please make sure you contact the readers you are hosting the week before the Stroll. Inform them of the following: who you are, their time of performance, venue they are reading at, that they have 5-7 minutes for their performance, to have their material ready. Collect poems for the anthology, give out honorariums, promote the No Bards Barred Bar, and thank the venues. Marilyn Hooper will fill you in with further details one-on-one.

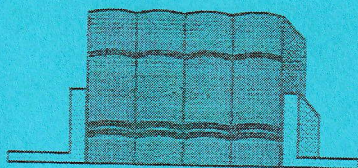
Readers show up for your reading even if your host has not gotten in touch with you. If you cannot show up for your reading then inform Marilyn Hooper (464-0575) ASAP. Others may want your spot.



STROLL of POETS



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Anthology Guidelines

Every poet who performs at the Stroll is invited to submit one poem & a bio for inclusion in this year's *Stroll of Poets Anthology*. (The poem does not have to be one that you perform at the Stroll.)

Specifications

- Poems must have a title.
- Maximum length of poem, not including a one-line title but including spaces between stanzas: 28 lines.
- Maximum width of poem: 58 spaces. (Each poem & bio gets one page in the *Anthology*.)
- Bios should be no more than 75 words.

Submissions

- Poems & bios must be typed on 8 1/2 x 11 inch white paper.
- Put your name on the back of the poem.
- Type your bio on a separate sheet of paper.
- Don't staple the pages together. Your copies must not be wrinkled or stained as photocopies will be made.
- Please put the two pages into a large envelope.
- Please put your name on the outside of the envelope.
- Give the envelope to the Host of your performance group at the Stroll.
- Sign your Host's submission sheet.

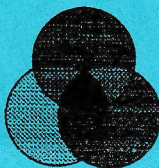
The 12 Days of Poetry Selection Contest

If you want your *Anthology* submission to be considered by a panel of jurors who will choose 44 poems to be read at the 12 Days of Poetry Stroll, let us know by writing on the outside of your envelope something like "Yes! I want to be part of the 12 Days of Poetry selection contest" OR else write "No, I don't want to be part of the 12 Days of Poetry selection contest." Make it clear.

The Launch

The *Anthology* will be launched around the first of December. Time and place TBA!

See you at the Stroll!
Nancy Mackenzie



Stroll Writers' Circle

Free & Open to any Stroll member. Drop in 7 p.m. - 9 p.m. at Idylwyde library 8310-88 Ave. Poets meet each month to share their work and to help each other develop as poets.

Upcoming Dates & Events

September 18 "A platform to preview your poems for the Stroll"

October 16 "Poetry For Windy Nights" - A reading presented by Stroll Circle Poets -- 7 p.m. - 8 p.m. 1 hour of non stop poetry; 8 p.m. - 8:45 p.m. Social with refreshments. Check out the circle! Check out the fun!

November 20 regular session
December 18 regular session
January 15 regular session
For more information call **Sandra 459-4669**.

Saturday morning Writers' Circle group lead by **Reineke Gerding-Lengle**. For time, date & location of sessions call Reineke at **440-1430**.



NEED A JOB?

we need a
12 Days Coordinator

Deadline Application must be received by October 1, work begins October 6.

Responsibilities Contact & instruct 12 Days jury, call the lucky poets, find venues & hosts, set the schedule, coordinate volunteers, & promote, promote, promote. Application must include a one page letter stating why you think you are a good candidate for the position, & a list of skills that qualify you for the position.

Mail Anna Mioduchowska
c/o Stroll of Poets, Box 35082,
Oliver P.O., T5K 2R8

Honorarium will be confirmed pending grant application acceptance.



E-POEM

E-poem is the electronic poetry journal of the Stroll of Poets Society. Check out the site!
<http://www.ccinet.ab.ca/stroll>

Please make submissions to:
wnichols@ccinet.ab.ca

E-poem is currently read by about 200 surfers a month. The National Library of Canada now archives e-poem as part of its electronic collection, assuring e-poem's wider distribution & permanent availability.
<http://www.nlc-bnc.ca/eppp-archive/e-poem/stroll/home.html>

STROLLER readings & publications

Long-time stroller, **Anne LeDressay's** book of poetry, *Sleep Is A Country* (Carleton University Press, ISBN: 0-88629-323-5) is available at Audrey's & Orlando on Whyte.

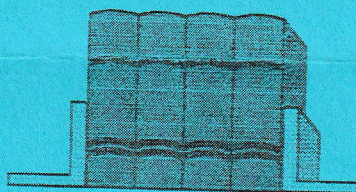
Stroller **Wendy McGrath**, one of 47 runners-up in the League of Canadian Poets 10th National Poetry Contest, will have her poem "after van gogh's the night cafe" appear in the anthology *Vintage 97* — due out in June, 1998.

Hot off "empress" are two new publications by long-time Strollers; Our Prez!, **Anna Mioduchowska's** *Some Souls Do Well in Flowerpots*, and past board member, **Myrna Garanis'** *I drive with the evil eye* are limited edition chapbooks. They are a mix of previously published and newer poems. To purchase one or both, phone or

email: Anna at 436-4428, amioduch@freenet.edmonton.ab.ca;
Myrna at 434-9709, mgaranis@publib.edmonton.ab.ca.
Pickup orders for each title are \$7.00. Note: Not available in stores!

Listen on February 15 to 740 AM Radio for the CBC Alberta Anthology production of **Louis Munan's** poem "By the North Saskatchewan I sat down and sang."

Get your *Songs of the Street Volume Two*, a collection of inner city street poetry!! Sold for \$5.00 by *Our Voice Magazine* Vendors on a street corner near you. Editors **Michael Walters & Faith Bruce**. See Stroll member **John Zapantis** on the cover, and many other good photos between the covers. Published by Inner City Pastoral Ministry.



Snowapple Press

invites submissions from all poets for an anthology of international poetry, *undercurrents*.

Deadline: November 30, 1997. Send SASE for entry form & guidelines to:

*The Editor, Snowapple Press,
Box 66024, Heritage PO, Edm.,
AB., Cdn, T6J 6T4*

Volunteers

Our volunteer coordinator **Nancy Grantham** at 420-9086 needs help for the following committees.

Publicity Michael Walters coordinator needs help promoting the *Stroll '97* and Stroll related activities.

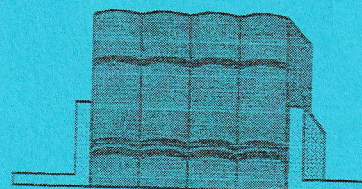
Outreach **Anna-Marie Sewell** needs help coordinating programs that bring poetry to the community.

Tuesday Night Reading Series

The *Fall & Winter Reading Series* will be coordinated by **Virginia Gillese**. It will run Tuesdays at the Upper Crust Cafe 7-9 p.m. & each night will feature a different theme—details to follow in upcoming newsletters. To be a host or reader, call Virginia at 439-7586 or the Stroll office.

Stroll of Poets Anthology

A high quality paperbound book containing a poem and an autobiographical sketch from each of the many performers in the Stroll festival. Our '97 **Anthology Coordinator** is **Nancy MacKenzie**. **Ivan Sundal** will do the layout. Anthology contributors receive a complimentary anthology.





STROLL of POETS



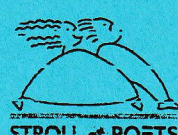
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Children's collection

Denise Gagne is compiling a collection of songs, games & poems for Special school days. She invites submissions of original, previously unpublished poetry that is suitable for choral reading at a school assembly of grades 1-6. Acceptable themes: Back to School, Fall, Thanksgiving, Remembrance Day, Christmas, New Years Day, Valentine's Day, Easter, St. Patrick's Day, Earth Day, Arbor Day, Mother's Day, Father's Day, Teachers, Volunteers. A pro-rated royalty will be paid. *Submit to Denise Gagne:*
e-mail: tvmusic@agt.net
fax 403-346-2741; web site: <http://www.agt.net/public/tvmusic/index.html>

Poetry Marathon

The Hope Foundation is looking for a few keen poets to help create Canada's first *Poetry Marathon*.

There are dozens of marathons & races for those who want to exercise their legs & lungs. So what about an opportunity for those who want to share a favourite poem?

The first ever poetry marathon was held two years ago in London. The idea is simple—people are invited to learn a poem & on the marathon day come together & speak their poem aloud for an audience. Anyone can take part. The poetry can be the presenter's own or someone else's. Participants raise money by getting sponsors for their poem—by line or lump sums.

The goals are: to add to the many good things already happening in Edmonton, to

enhance awareness & interest in poetry, to nourish a sense of community through the connection of shared poetry, & to raise some money to support The Hope Foundation's work.

Initial discussions have suggested a February date for the marathon, so a working committee to make it happen needs to begin active soon.

If you would like a more detailed proposal about the idea, some information about The Hope Foundation, or already know you'd like to get involved, please give Jim Gurnett a call at 492-1222.

As Daniel Barrigan said, "Faith is prose and love is music, but hope is poetry."



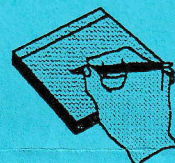
THE WORD IS OUT Old Strathcona Bus Barns October 26, 1997 a literary festival presented by the Alberta Book Fair Society

The old Book Fair is now the *The Word Is Out* literary festival. There will be book stalls, visiting authors, activities for kids, readings, story telling, poetry, improv, song, dance. . . . It will showcase our creative community.

Contact Glen 422-8216

Stroll Membership

is at 156, of which 137 will perform at the '97 Stroll. Thank you to members who made donations, and to **Joe Rizzuto** for donating a printing service.



POETRY Workshops

Fall Workshop

"Traveling with the Muse"

Where Heritage Room in City Hall
When October 18 & 19

"Workshop A"

Saturday October 18, 9 a.m. to 12 p.m. / leader **Alice Major**

"Workshop B"

Saturday October 18, 1 p.m. to 5 p.m. / leader **Bert Almon**

"Workshop C"

Sunday October 19, 11 a.m. to 5 p.m. / leader **Doug Barbour**

Coordinator **Louis Munan** Registration

mail—Stroll of Poets Society, Box 35082, Oliver P.O., Edm., AB, T5K 2R8

phone—Louis Munan 424-6746,

e-mail—imunan@supernet.ab.ca

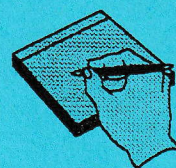
Fee Workshop A \$15

Workshop B \$15

Workshop C \$15

All 3 workshops \$35

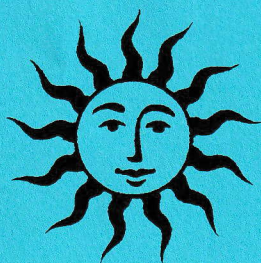
(registration form on back page)





Making Contact

The Stroll of Poets Society is a registered society. Our goal is to celebrate poetry and to heighten its life in the community. For answers about The Stroll of Poets activities, policies, or who is doing what, write to: Stroll of Poets Society, Box 35082, Oliver P.O., Edm., AB, T5K 2R8 or call: 467-6782.



The Stroll Scroll Newsletter items ??

send them or drop them off to:
G. Matus, 9728-73 Ave, Edm.,
AB, T6H 1B4; 439-6782
e-mail matusg@superiway.net

The society newsletter comes out about six times a year. It announces poetry events & opportunities. If you have something to brag about then get it in print..

"There is a theory which states that if ever anyone discovers exactly what the Universe is for and why it is here, it will instantly disappear and be replaced by something even more bizarre and inexplicable.

There is another theory which states that this has already happened."

Douglas Adams

Happy Strolling!!

Workshop Registration

"Traveling with the Muse"
Heritage Room in City Hall
October 18 & 19

"Workshop A"
October 18 with **Alice Major**
"Workshop B"
October 18 with **Bert Almon**
"Workshop C"
October 19 with **Doug Barbour**

Name -----

Address -----

Phone/e-mail -----

Fee Workshop A \$15
Workshop B \$15
Workshop C \$15
All 3 workshops \$35
Please send cheque or money order.

Registration

mail—Stroll of Poets Society, Box 35082, Oliver P.O., Edm., AB, T5K 2R8
phone—Louis Munan (coordinator) 424-6746,
e-mail— imunan@supernet.ab.ca



September 1997 Newsletter Supplement

INSTRUCTIONS & SUGGESTIONS FOR STROLL PERFORMERS & HOSTS at the 7th Annual Stroll of Poets Festival

Performers

- Find your name on the schedule. Your group reads at one venue, either at 1 p.m., 2 p.m., 3 p.m., or 4 p.m.
- The host of your group should call you about a week or so before the Stroll. If he or she does not manage to reach you, **SHOW UP ANYWAY**. Go to your venue 15 minutes before show time.
- Bring with you: poems to read, material to submit to the anthology (see guidelines in newsletter) & a brief bio on a card to give to your host so he or she can introduce you.
- You will have 5 minutes to read. If you like to introduce your poems, take that into account. Be courteous of the "air time" of the poets who follow you. Time the reading of your poetry at home before reading at the Stroll so you are comfortable with the 5 minute time limit.
- Read slowly & clearly. You might begin by asking if people can hear you. The audience is there because they want to hear & understand you. They don't want you to rush away. They like you. Make your pauses count in a dramatic way. Read your lines like you mean them.
- Look at the people in the audience. Since there is no hurry, you have time to look up from your pages. It helps immensely in getting people's undivided attention.
- Read slowly & clearly. Try to relax & have a good time. It's a festival!!!

Hosts

- Contact the members in your group about a week before the Stroll. Go over times, places, reading order, & introductions. Check whether any poets have any special plans for their performances.
- Remind poets that they have 5 minutes to perform.
- Each poet receives a \$10 honorarium. You are responsible to distribute the honoraria & having the poets sign for it.
- Please pick-up the honoraria from *Doug Elves* at the Strathcona Legion at 10 a.m. the day of the Stroll, October 5.
- Collect the anthology submissions from the poets.
- Deliver the anthology submissions to *Nancy MacKenzie* at the No Bards Barred Bar.
- At each venue the hosts asks the staff where to set up the reading space. In cafes, bistros, & pubs special arrangements need to be struck with the staff to minimize noise during the readings. Try to give a 5 minute warning to the audience so they can place orders & so the staff can finish whatever they're doing with the cappuccino machines before the readings start.
- Introduce each poet --- brevity is of the essence
- Thank the venue & staff.
- Announce the No Bards Barred Bar --- see newsletter for details
- Enjoy yourself!!!