



**STROLL of POETS**

# Stroll Scroll April 1998

Stroll of Poets Society, Box 35082,  
Oliver P.O., Edmonton, AB, T5K 2R8  
403-467-2924

## PRESIDENT'S GREETING & AGM REPORT

Dear Fellow Strollers,

It was good to see the small but intensely committed group that took the time to attend the Stroll's Annual General Meeting March 21 at Immaculate Heart Church. They listened to reports on the past year's activities, renewed their membership, socialized, and voted in the new Board. We discussed issues dealing with the Stroll's immediate future, and made important decisions.

We begin our 8th year this spring. We are an organization with traditions, and now that we are over 200 poets strong, it is time to re-vision and re-new the way we stage and finance our activities. We want to involve more volunteers by making volunteering pleasurable and rewarding. We need some creative ideas for fundraising. YOUR INPUT IS ESSENTIAL.

After a lively exchange during the AGM, we voted to raise our membership fee to \$10 next year. Please study the attached: Stroll of Poets "What it Costs" and watch the upcoming Scroll issues for further developments.

The new Stroll Board members for 1998/99 are:

*president*

Anna Mioduchowska

*vice-president*

William Nichols

*recording secretary*

Helen Lavender

*treasurer*

Gordon McRae

*members at large*

Nancy Mackenzie

Louis Munan

Joe Rizzuto

Andrew Thompson

We bid good-bye to Geraldine Matus, our indefatigable Scroll editor, to Michael Walters, Anna-Marie Sewell and to Doug Elves, treasurer for the last 7 years and father-of-the-Stroll. Without Doug's vision, faith and plain hard work the Stroll would not exist. Thanks to all of you for having given up your precious free time to make sure the poets of Edmonton are heard by the community. Happy writing.

**Anna Mioduchowska**

[amioduch@freenet.edmonton.ab.ca](mailto:amioduch@freenet.edmonton.ab.ca)

## JOBS, JOBS, JOBS



We are accepting applications for the following positions:

### Stroll Coordinator

*Deadline:* June 1

*Responsibilities:*

locate venues -- make up poet roster -- liaise with publicity committee & volunteer coordinator -- take care of details apropos to

organizing the event (tickets, posters, hosts, brunch, etc.)

### Anthology Editor

*Deadline:* June 1

*Responsibilities:*

collect & collate Stroll submissions -- enter submissions on computer & format anthology -- liaise with the graphic artist re: cover, anthology printer, publicity committee, & volunteer coordinator. Must be familiar with computers, and best with desk top publishing.

### 12 Days Coordinator

*Deadline:* June 1

*Responsibilities:*

find jurors -- locate venues -- make up poet roster -- liaise with publicity committee & volunteer coordinator -- take care of details apropos to organizing the event (tickets, posters, hosts, etc.)



Applications must include a letter stating why you think you are a good candidate for the position, as well as a list of skills that qualify you for the position. *Mail to: Board president, Anna Mioduchowska*

The honorarium paid for these positions will be confirmed pending grant application acceptance. As we have asked for a significant increase in our grant, we hope to be able to increase the honoraria accordingly.



Please  read ALL of this

 information. You will be

 sorry if you don't, but   
glad if you do.

## GREETINGS, HELLO, SALUTATIONS, HOW ARE YOU, NICE TO SEE YOU, WELCOME

let me introduce myself, my name is joe rizzuto. i'm one of the new board members, elected at this last annual general meeting. I hope to do some great and wonderful things for the stroll this year, but, I will be the first to confess, I can't do a damn thing without your help. my goal this year, given the blessing of the board, is to revamp our volunteer base. to be proactive in change and establish and maintain a core of volunteer teams, led by a core of volunteer leaders. this legion of volunteers will be at the ready, the willing and the able to assist in stroll activities. we have grown as an organization, we are growing as an organization, and we absolutely must change how we get things done. we can no longer afford to allow a small handful of people to do everything and then watch, as they all burn out and wander off to write in the dark recesses of their once bright enthusiasm and joy. the stroll has reached a point where we can no longer continue as is, we must move ahead, with new fire as passionate leaders, zealous volunteers, responsible people who know the true

meaning of follow through and job well done.

so .... what exactly do I want? **call me, please, my home number is 461-2029 / fax is 461 -5758.** i'm not hooked up to much electronically, so the old fashioned way is the way for me, for now.

p l e a s e  
c a l l

my plan is to, initially, set up one big meeting with everyone who wants to help, gather all the feedback I can possibly muster, and create a base of people who can be the movers and shakers and the rock upon which we will continue to build this great organization. our 'festival of words' deserves to be let out of the closet and take edmonton by storm. we'll worry about the rest of the province and country at a later date. for now, wouldn't it be nice to have more non poets at our readings than poets, to be an active and integral part of educating the community about how exciting and wonderful poetry can be, up close and in person, live. there is so much to be done. we need to continue the evening readings, find ourselves a home, raise money, take on sponsors, for partnerships with like minded organizations, continue to build pride in ourselves and our stroll and our poets, shout out loud, i'm a poet and i'm proud, listen to me and turn off that damn cappuccino machine !!!!

so call me now - leave me,  
**JOE RIZZUTO**, a message -  
volunteer again - phone ...  
461-2029

T H A N K S

## STROLL WRITER'S CIRCLE



Free and open to any Stroll member. Drop in at the Idlywyld Library 8310-88 Avenue, 7- 8 pm the 3rd Thursday of the month. *Next Meets: April 16, May 21, June 18.* New people are always welcome.

Poets meet to share their work and help each other develop poetically. Bring six working copies of the poems you want to review. Please type or print them very neatly so other can read them too.

### Coordinators:

Gordon McRae 963-5318  
Andrew Thompson 433-8433

 !!!! 

## E-POEM



We have a NEW LINKS page on the Stroll Homepage <http://www.ccinet.ab.ca/stroll> Our new treasurer Gordon McRae assembled it. Take a look. It's fun.

E-poem is the electronic poetry journal of the Stroll of Poets Society, and is read by about 200 surfers a month.

The National Library of Canada archives E-poem as part of its electronic collection, assuring E-poem's wider distribution and permanent availability.  
<http://www.nlc-bnc.ca/eppp-archive/e-poem/stroll/home.html>

Send submissions to:  
[wnichols@ccinet.ab.ca](mailto:wnichols@ccinet.ab.ca)  
or snail-mail to W. Nichols  
c/o the Stroll address.



## WRITER IN RESIDENCE

Alice Major at Grant McEwan Community College from February 17 to April 30. This free service gives any writer the opportunity to consult with a professional about their work. Alice is a widely published poet, and the winner of the Fourth Alberta Writing for Youth competition for her fantasy novel "The Chinese Mirror."

## CALL FOR SUBMISSIONS

### ***Other Voices***

#### Tenth Anniversary Contest.

There is no theme—just send in your best writing. First prize is \$500. Entry fee (buys you a subscription or an extension on an existing subscription): \$20 for the first entry, \$5 for subsequent entries. Entries may consist of EITHER one piece of fiction or non-fiction prose up to 3500 words, OR 1 to 3 poems of no more than 50 lines each. All entries will be considered for publication. **Deadline:** Sept. 15, 1998. Send with bio and SASE, to Other Voices, Box 52059, 8210-109 St., Edmonton, AB, T6G 2T5. For more information, e-mail [kpress@gpu.srv.ualberta.ca](mailto:kpress@gpu.srv.ualberta.ca) or visit our website: <http://www.ualberta.ca/~kpress/OtherVoices.html>

The Spring Launch for the Tenth Anniversary "Extreme Alberta" Issue is Monday June 8, 7:00 PM, at the U of A Faculty of Extension, 8303-112 St., in Room 2-36. It will be held in conjunction with the Faculty of Extension's Women's Words Summer Writing Week.

## MEMBERSHIP RENEWAL

Thanks to Strollers who've renewed their membership. Renewals are due as of the AGM. A final notice is included with this newsletter. "Hey Buddy, can you spare a dime?" . . . . . Make a donation or buy a pauper poet a membership!!

## HOPE YOU CAUGHT THEM

Poet Thugs hosted a Poetry Coffee House at the Unitarian Universalist Church Saturday April 4. Their special guests were Dean MacKenzie and Spiritus. Call 454-8073 to find out when the next Thug date is.

## NEWSLETTER ITEMS

Call Nancy MacKenzie regarding news items for the Stroll Scroll. 484-6934

### ***Membership List: Notice: Stroll Policy***

*The membership mailing list is confidential and the property of the Stroll, and the facility of the mail-out is available to members at the discretion of the Stroll newsletter editor for subject matter pertinent to the literary activities of Stroll members*

## MAKING CONTACT

If you have questions about the Stroll of Poets Society activities, policies, or who is doing what, call 467-2924.

## CHAPBOOK

### PUBLISHING WORKSHOP

Are your poems begging to be organized into a good-looking book that does not cost a fortune to produce? You can indulge them this spring at the chapbook workshop offered by Myrna Garanis, Jocko, Anna Mioduchowska and Ivan Sundal. The four have published their own books and would like to share the skills/knowledge gained from their experience.

The workshop will cover:

1. Cut and past method for hand-made books.
2. General formatting instructions for those who prefer to use the computer
3. Cover Design
4. Binding
5. Printing: from a do-it-yourself method at the nearest copy shop to working with a professional printer
6. Promotion/sales
7. Finances

XXXXXXXXXXXX

### CHAPBOOK WORKSHOP REGISTRATION FORM

Name:

Address:

Price: \$15.00

Send to:  
Anna Mioduchowska  
12320 - 52 Avenue  
Edmonton, AB, T6H 0P4

Year of the Tiger  
Chapbook Year





## STROLL OF POETS - WHAT IT COSTS

### What happens to your \$5 membership?

	per member revenue	per member expenditure
you join for	\$5.00	
you read in stroll, and you get		\$10.00
you get your anthology which costs		\$6.65
you get the newsletter, printing and postage		\$4.56
<b>TOTAL COSTS OF INDIVIDUAL SERVICES</b>		<b>\$21.21</b>

### COST OF ALL STROLL EVENTS, ACTIVITIES, ADVERTIZING ETC.

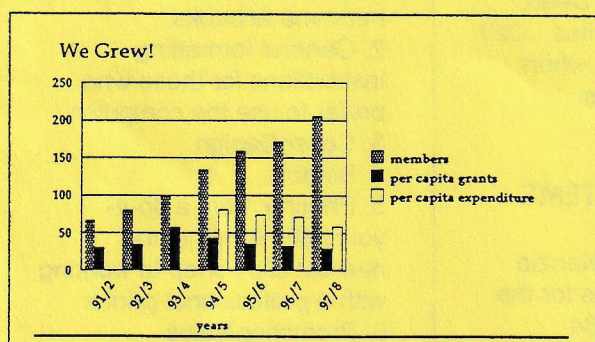
		\$37.31
Sub-Total	\$5.00	\$58.52
Surplus(deficit)		(\$53.52)

Every stroller pays \$5 while nearly \$60 is spent! So, where do we get the extra money?

Government grants (city, AFA)	\$28.92	
sales	\$5.67	
admissions and venue fees	\$20.21	
donations, interest, etc.	\$3.02	
<b>TOTAL</b>		<b>\$62.82</b>

We have \$4 left...until we pay the bills!	Surplus(deficit)	\$4.30
--	------------------	--------

### What does it mean?



Membership has doubled in the last few years. Grants and other revenue have not gone up to match. All Stroll events are bigger, more expensive and harder to organize, because the membership is bigger.

Our resources are peoples' time and whatever money we can raise. We need more resources to do the same jobs, because we are doing them for more people. We have no money or time left over to improve quality or to do more things. We need to use volunteers better. We need more money to buy more expertise: in promoting, organizing, accounting - in areas where the jobs are now too big, or complicated, to be done solely by spare time volunteers.

### What are the options?

- ⇒ Make more and better use of volunteers - but be honest about how much we can really do this way
- ⇒ Make some changes in the way we get and use money - the possibilities are:
  - ask for more grant money (we might get a bit, but we won't get a lot)
  - raise the membership fee to \$10 effective next year
  - stop paying \$10 to each stroller on stroll day, starting this year
  - pay more for the bigger jobs required to coordinate Stroll Day, 12 Days, the Anthology, etc.
  - hold poetry events that make money (let's not just pick each others' pockets, but get a wider, hopefully richer, audience)

We don't need to do all of these things, but we need to do some of them.

### What is our strategy?

The board wants to -- organize events further ahead of time, use coordinators as team leaders rather than ask them to do it all themselves - build teams of volunteers for events (like the Folk Festival does) - and ask the government for more money.

We need to hear how the membership feels the board should use the money. We won't know the size of the grant we get until July. Therefore, the board would like permission to make changes, if changes are necessary.

- Policy -
1. That the Anthology, and not \$10, be the honorarium for reading in the Stroll
  2. That we increase, where able, coordinator fees to reflect the size of the job

Resolution - That the membership fee be raised to \$10 effective next year (1999)