

Stroll Scroll

July 1998

Stroll of Poets Society Box 35082,Oliver P.O. Edmonton, AB, T5K 2R8 403-467-2924

President's Message

Fellow Strollers:

The lazy days of summer are upon us—signal for the Stroll of Poets Board members to set everything in place for the fall activities. I feel like a manager of a fashion department.

To summarize: Marilyn Hooper has once again taken on the job of coordinating the Stroll. There were no contenders for the position of coordinator so I assume most people realize it is not an easy job. Thank you Marilyn.

The Stroll this year will run along traditional lines BUT there are a few important changes/innovations so please read this and the next newsletter carefully to avoid surprises.

An apology to those of you who have signed the volunteer list and have not received any phone calls yet. Our volunteer coordinator has just resigned from the board for reasons of overcommittment, if there is such a word. Anyone out there who would like to try on the job for size? It's a good way to meet other poets as well to earn several brownie points in poet heaven.

Have a great summer and see you at the September workshops, readings and book launches around town.

— Anna Mioduchowska

email: amioduch@freenet.edmonton.ab.ca

E-Poem

E-poem is the electronic poetry journal of the Stroll of Poets Society. Check out the site! http://www.ccinet.ab.ca/stroll



Stroll of Poets Directory

Board Members

President: Anna Mioduchowska Vice President: William Nichols Secretary: Helen Lavender Treasurer: Gordon McRae

Workshop Coordinator: Louis Munan Writing Circle: Gordon McRae and

Andrew Thompson

Newletter Design & Editing:

Nancy Mackenzie

Coordinators

Membership: Ivan Sundal
Stroll Coordinator:
Marilyn Hooper
12 Days Jury Coordinator:
Pierette Requier
12 Days Coordinator: Vacant
Reading Series: Vacant
Volunteer Coordinator: Vacant
Anthology Publisher: Vacant

Newsletter Items

Send them through e-mail to: nmackenz@planet.eon.net

or, by phone, 484-6934.

New Guidelines for Open Stage at the Stroll

In years past, Open Stage during the Stroll provided the opportunity to arrive at the Stroll, jot a poem down on a napkin, and participate on the Open Stage. Performers also had their poems accepted into the Anthology.

This year, the Open Stage will still be available, but performers on the Open Stage will not see their poems in the Anthology.

The list on page 3 indicates those who have registered and who intend to perform at the Stroll, and who will have their poems included in the Anthology. If your name is not on the list, and you want to perform and have your poem in the Anthology, you have until July 31st to register using the form below.

Stroll 1998 Registration Form	Deadline: July 31st, 1998
Yes! I need to renew my membership a continue receiving the Stroll Scroll!	and I want to perform in this year's Stroll on Sunday, October 4 th . I also want to
Name	
Address	
Postal Code	
Home Phone	Work Phone
E-Mail	
\$5.00 for membership. Donations well	come. Mail to: Stroll of Poets Society, Box 35082, Oliver PO, Edmonton, AB. T5K 2R8

Stroll Performers (110 as of July 6).

Please check the list to see if there are any errors. Is your name the way you want it to appear on the Stroll schedule? Do you know anyone who wants to Stroll but isn't on the list? (If so, please call them.) The deadline for registering to read at the Stroll festival is July 31st. If there are any problems, please leave a message for Ivan — 488-9647, or on e-mail: isundal@freenet.edmonton.ab.ca

Fred Anderson Pritam Atwal Tim Bowling Patrick Brade Joan G. Brownell David Bruns Chris Bullock Donald Butler Adrienne J. Campbell Hal Cashman Alison Clarke Suzanne Cole Glen Dumont Jenine Dumont Linda Dumont Kira Dunham Jannie Edwards Sandra Ellerbeck Doug Elves Tom Emmens Tanya Emons Kathy Fisher Max Foster **Faye Francis** M. Jennie Frost

Beckie Garber-Conrad Len Gierach Jo-Ann Godfrey Elaine Gottlieb Doug Grimes Robert Hance Terence Harding Nathan Harms Joyce Harries Harry Hess Sally Ito

Myrna Garanis

James Iwasuk Fabian Jennings Linda Jennings Marilyn Jones John King-Farlow Ron Kurt Charity Laboucan Tim Lander Helen Lavender Anne Le Dressay Rusti Lehav Marilyn Lewis Daines Carmen Sylva Lindsay Jovce MacDonald Nancy Mackenzie Margaret Marriott Anne Marshall Fred Marshall Geraldine Matus Evita McConnell

Jonathan Meakin
Marijan Megla
George Brian Metcalf Jr.
Anna Mioduchowska
Barbara Mitchell
Colleen Morrell
Ben Murray
Candyce Neill
Alison Nicholls
William Nichols
Marcia O'Connor
Vince Pallier

Mary T. McDonald

Wendy McGrath

Katherine McKee

Dean McKenzie

Gordon McRae

Jim Pasnak Joyce Pinckney Karen I. Press Aleksandra Przybylo Pierrette Requier Rene Rietveld Joe Rizzuto Jennifer Santosuosso Terry Scerbak Rebecca Schellenberg Doug Schill Kim Sedgewick Theresa Shea Geraldine Shields Phyllis Shuell Rawn Sidor Gerald St. Maur Kevin Steel Ivan Sundal Vanna Tessier Andrew Thompson James Thurgood Taras Toroshenko Christina Tower Rebecca Traquair John Trethart Thomas Trofimuk Gina Varty Jocelyne Verret Michael Walters Lyle Weis Jacqueline Williams Karla Woloshyn Darrel Yackulic

Pamela Young

John Zapantis

Upcoming Events

Book Launch



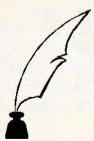
Soup of Compassion. by Vince Pallier

Printed in Canada by Lifestyle Regional News, Lamont AB

Chapters 9952 - 170 St Thursday, July 23, 7:30 to 9:00

Audrevs 10702 Jasper Ave Tuesday, July 28, 7:30 to 9:00

Author and Stroll member Vince Pallier. a Native Edmontonian, is a retired accountant. He and his wife Anna are foster parents to six teens. Pallier's hobbies include reading, music and songwriting, and playing guitar; he has played in several bands. Working-out regularly at the Jamie Platz Family Y and cultivating his love for nature as a member of the Friends of the Garden at the U of A Devonian Botanic Garden have all provided a lifestyle suited to the penning of the poems in Soup of Compassion. Come on out to the readings and get your copy of Vince Pallier's new book! Hope to see you there.



Workshop: Stroll-Rehearsal

Led by Ivan Sundal and Doug Elves

Sunday, September 27 11:15 AM to 2:30 PM City Hall, Heritage Room (SE corner of main floor)

This workshop is part of the fall poetry workshops organized by Louis Munan. It is open to all Stroll members.

Participants will rehearse their poems for the Stroll, and will receive constructive feedback. The workshop leaders will offer general advice about reading to an audience. Participants should bring with them ten minutes worth of possible poems for the Stroll. In the first part of the workshop poets in groups will offer each other feedback on which poems to select for the five-minute Stroll performance. Poets will rehearse their five-minute selections in the last part of the workshop.

Coffee and donuts will be provided. Meter parking under the City Hall is 25 cents an hour on Sundays.

Workshop fee: \$15.00

Payable to: Stroll of Poets Society

Mail cheque and data (name, address, ph. number, and e-mail) to:

> Stroll of Poets Rehearsal 304, 9908 - 114 St. Edmonton, AB. T5K 1R1

Registrations must be received by September 23.

For further information or last-minute registrations contact Ivan: 488-9647. or e-mail at: isundal@freenet.edmonton.ab.ca

Recent Events and Kudos

Writing Circles

Writing Circles, led by Andrew Thompson and Gordon McRae, have been meeting on the third Thursday of the month at the Idlywylde Library at 7:00 PM. The circles are popular because of the supportive atmosphere.

Jennie Frost has also hosted day-time writing circles for people who prefer to meet during the day.

Writing Circles will NOT be meeting this July and August. The first date in September is:

Jennie Frost's on Tuesday, September 8, 1998 @ 1:00 PM.

Kudos

- ♣ Stroll of Poet member John Trethart won first place at the Edmonton Kiwanis Music Festival and Celebration of Speech Arts, for his poem "The Creature", in the class 'Poetry Solo Original – 12 Years and Under.
- ♣Stroll of Poet member Myrna Garanis participated in the launch of Fresh Tracks: Writing the Western Landscape, edited by Pamela Banting, published by Polestar Press, June 1998

The launch was on Friday June 26th at Orlando Books.

Among the Edmonton contributors reading Friday evening were:

Rose Bibby, Di Brandt, Myrna Garanis, Myrna Kostash, Theresa Shea, and Rudy Wiebe

Congratulations Myrna!

Jan Owen Reading

On May 21st we had a wonderful reading at Sariena's Café with the Australian poet Jan Owen and our own Mary T. MacDonald and Jocko. About 35 people turned out for event, organized by Louis Munan and publicized and hosted by Gordon McRae with help from William Nichols.

After hearing Jan read and after reading her latest book (Night Rainbows) I quickly learned why she is considered a world-class poet. In addition to her four books, she has had her poetry published in over 40 anthologies, including The Penguin Book of Australian Women Poets and The New Oxford Book of Australian Verse.

Mary T. MacDonald (Happy 80th Mary!) had us all in stitches with her prose and poetry readings based on rural scenes from the '30s. And the everentertaining Jocko rounded out evening for us with a bevy of his u-turn-of-phrase verse.

Thanks to all for making the evening another successful Stroll event!

— Gordon McRae

Workshop in Victoria

Patrick Friesen is offering a workshop on ***Performance Poetry*** at the Victoria School of Writing, July 14-17, 1998. It's an opportunity for poets to explore the physical aspect of poetry: how it comes from our senses, and the need to keep it connected to the senses. Patrick will look at the work on the page as well as performance. As you may already know, he has collaborated extensively with choreographers and musicians in the presentation of his own work, most recently with jazz pianist Marilyn Lerner and singer/songwriter Cate Freisen. The entire program includes 12 hours of intensive work with Patrick in a small group, a one-on-one consultation, openmike performances, short extra workshops, some rehearsal time, and a wealth of networking opportunities. readings by the instructors and the challenge and space to work on your own writing. Tuition is \$395 and covers the whole 4-day program. Accommodation and meals are extra, available inexpensively on site.

A manuscript of 3-10 pages of performance poetry (yes, we do need to see it first on the page!) is required as part of the registration, but can be e-mailed in. A small amount of tuition assistance is available, so people should at least ask before deciding they can't afford to come.

— Margaret Dyment,
Director, Victoria School of Writing
Box 8152, Victoria, BC V8W 3R8
Phone 250-598-5300
Info on Write Away! Workshops & The
Victoria School of Writing at:
http://www.islandnet.com/writeawy/

Jobs, Jobs, Jobs

Anthology Publisher:

Deadline: July 17, 1998
Responsibilities: Collect & collate Stroll submissions – enter submissions on computer & format anthology – liasion with: the graphic artist re: cover, anthology printer, publicity committee & volunteer coordinator.

Honorarium will be confirmed pending grant application acceptance.

Weekly Reading Series Coordinator:

Responsibilities: Arrange with venue for the space on the agreed-upon night & set up the sound system for the poets. Host or arrange for hosts to introduce the poets who will read each evening. Arrange a timetable for poets interested in reading.

Volunteer Coordinator:

Responsibilities: Work with the other Stroll coordinators to match up your band of volunteers with each coordinator's need. A great job for getting to know the members of the Stroll!

12 Days Coordinator:

Responsibilites: Locate venues, make up poet roster, work with volunteers, take care of details apropos to organizing the event (tickets, posters, hosts, etc.).

SATURDAY 12 SEPTEMBER 98

10-12 NOON ANNE LE DRESSAY

TED BLODGETT 2-4 PM

SUNDAY 13 SEPTEMBER 98

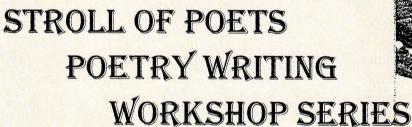
11-1 PM GERRY POTTER

2-4 PM SHERI-D WILSON

SATURDAY: SUNDAY:

HERITAGE ROOM, CITY HALL, EDMON

HERITAGE ROOM AND CITY ROOM



COORDINATOR:

LOUIS MUNAN

(403) 424-6746

TALK OR LEAVE MESSAGE

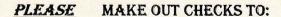
REGISTRATION FEES:

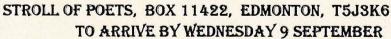
1 WORKSHOP.....\$15

2 WORKSHOPS......\$30

3 WORKSHOPS.....\$40

4 WORKSHOPS.....\$45





IDENTIFY WORKSHOP(S) IN WHICH YOU ENROLL

page 7



Topics & Poetry in the Exchica Poetry in the performance





