



**STROLL of POETS**

# Stroll Scroll

September 1998

Stroll of Poets Society

Box 35082, Oliver AB

Edmonton, AB T5K 2R8

ph. 403-467-2924



## President's Message

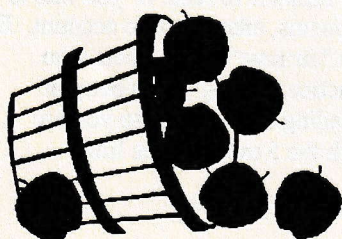
Fellow Strollers:

Some of you are madly canning tomatoes, making applesauce from the overabundant apples in your yard, or checking daily on the chokecherries fermenting in a vat in the basement. Once all this is done you can get to work on your Stroll poems, right? I can hear the sighs of relief from those of you whose young children went back to school this month; a bit of peace of mind so you can fix up that pesky last stanza. I met more than a few poets wandering around Old Strathcona last Friday night looking for hard-edged urban inspiration — I expect good concrete poems in the *Stroll Anthology*. Anyone itching to write a collection on "My Summer Vacation"?

The Stroll coming up in a few weeks will be the 8<sup>th</sup>. Something tells me it will also be the best one ever. In the past 8 years we have created a community of poets unlike any other such community anywhere on the continent, maybe in the world. It is a huge ball of energy that rolls through Edmonton cleansing the air. Not to forget, it runs on a shoe-string budget and 99% volunteer power. Those of you who want to get more closely involved, please come up and talk to me or other Board members at the Brunch; you are sorely needed.

But for now, back to those unfinished poems and see you at the great poetic revival on October 4th. ♦

— Anna Mioduchowska



## 8th Annual Stroll of Poets

Sunday, October 4, 1998

### Agenda

11:00 AM BRUNCH at the Strathcona Legion — Griffin Room

12:00 PM Special Guest Poet: Tim Lander

1:00 PM Poets hit the Streets!

5:00 PM No Bards Barred Bar & Poetry Sweatshop at the Strathcona Legion — Griffin Room

Beer and Burgers available from the Strathcona Legion Menu

Brunch Tickets are available in advance for \$8.50 at (note the new location):

Orlando Books  
10123-82 Avenue

Tickets will be available from September 14 to October 2. After that, they are \$10.00 at the door.

Members of the Writers Guild will be joining us for Brunch and the performance by Tim Lander.

See the article on page 5 for more information about guest poet Tim Lander!





## Stroll of Poets Directory

### Board Members

President: Anna Mioduchowska  
Vice President: William Nichols  
Secretary: Helen Lavender  
Treasurer: Gordon McRae  
Stroll Coordinator: Marilyn Hooper  
Workshop Coordinator: Louis Munan  
Writing Circle: Gordon McRae  
Newsletter Design & Editing:  
Nancy Mackenzie

### Coordinators

Membership: Ivan Sundal  
Stroll Coordinator:  
Marilyn Hooper  
12 Days Jury Coordinator:  
Pierette Requier  
12 Days Coordinator: Marilyn Jones  
Reading Series: Vacant  
Volunteer Coordinator: Vacant  
Anthology Publisher: Nancy Mackenzie

Send Newsletter Items through e-mail to:

[nmackenz@planet.eon.net](mailto:nmackenz@planet.eon.net)

or, to

Stroll of Poets Society  
Box 35082, Oliver PO  
Edmonton, AB  
T5K 2R8

### E-Poem

E-poem is the electronic poetry journal of the Stroll of Poets Society. Check out the site!  
<http://www.ccinet.ab.ca/stroll>  
Save trees! Submit your poems to E-poem.

## Instructions and Suggestions for Stroll Performers and Hosts

### Performers

Find your name on the schedule. Your group reads at one venue at 1:30 PM, 2:30 PM, 3:30 PM, or 4:30 PM.

The host of your group should call you about a week or so before the October 4<sup>th</sup> Stroll. If s/he does not manage to reach you **SHOW UP ANYWAY**. Go to your venue 15 minutes before show time.

**The Poet's Checklist:** Bring with you:

1. Poems to read
2. The poem you are submitting to the anthology (please read the Anthology Guidelines printed on page 4).

### PLEASE NOTE THIS IMPORTANT CHANGE

*"You will not find poetry anywhere, unless you bring some of it with you." Joseph Joubert*

Last year, a number of poets forgot to submit their poem for the anthology on Stroll Day.

The anthology editor was forced to spend many days tracking down poets and their poems. This year, if you do not submit a poem on Stroll Day, it will not be published in the *Anthology*. So, please remember to hand in your submission to your host.

3. A brief bio on a card to give to your host so s/he can introduce you. This needn't be elaborate, just a few lines about you and your poetry is fine. You never know how you'll be introduced if you ask the host to "make something up" or "just wing it"— come prepared.

You will have 5 minutes to read. If you like to introduce your poems, take that into account. Be courteous of the "air time" of the poets who follow you. Practice reading your poetry at home before reading at the Stroll so you are comfortable with the 5 minute time limit.



Read slowly and clearly. You might begin by asking if people can hear you. The audience is there because they want to hear and understand you. They don't want you to rush away. They like you! Make your pauses count in a dramatic way. Read your lines like you mean them.

Look at the people in the audience. Since there is no hurry, you have time to look up from your pages. It helps immensely in getting peoples' undivided attention.

Try to relax and have a good time. It's a festival.

Once you are finished your reading, check your schedule and take the opportunity to go and enjoy some of your peer poets at their readings. Remember that the Open Stage venue is for those poets who do **NOT** have a scheduled venue and time. Please go and listen to and enjoy these poets, but do not register as we wish to reserve this venue for those who were unable to secure a scheduled venue and time.

Still itching to perform some more? After the final readings are done, head over to the No Bards Barred Bar and sign up for the always-lively Poets' Sweatshop!

Still not satisfied? Sign up for the upcoming Reading Series (see sign up sheet at the Stroll table at the No Bards Barred Bar).

See you there! ♦

### Hosts

Contact members in your group about a week before the Stroll. Go over times, places, reading order, and introductions. Check whether any poets have any special plans for their performances.

Arrive at your venue about 15 minutes prior to your reading time so that you can greet your poets. If a poet fails to show up, start the reading on time anyway. Please do not "fill" the empty slot with anyone who is not already in that scheduled time and venue.

Remind poets that they have 5 minutes of performance time at each venue.

Collect the *Anthology* submissions from the poets. This is the most important part of the job. Collect each poet's signature on the signature sheet you received or will receive in the mail. Poets are asked to check a "Yes" or a "No" space to indicate "Yes, I'd like my poem considered for the 12 Days of Poetry Contest" or "No, I do not want my poem considered for the 12 Days of Poetry Contest". Deliver the *Anthology* submissions and signature sheet you have collected to the *Anthology* Editor (Nancy Mackenzie) at the No Bards Barred Bar at the Strathcona Legion following the readings at 5:00 PM.

At each venue the host asks the staff where to set up the reading space. Try to give a 5 minute warning to the audience so they can place their orders for the "noisy" beverages (cappuccinos etc.) before the readings start. Our venues are most always very considerate and try to accommodate us as best they can. Please do not request that they turn off their machines and/or coolers. This year, The Breadstick Cafe will be equipped with a microphone and a small amplifier so all can be heard.

Introduce each poet — brevity is of the essence.

Thank the venue and staff.

Announce the No Bards Barred Bar — See Stroll Agenda (on page 1) for the address and Guest Poet.

Enjoy yourself! ♦

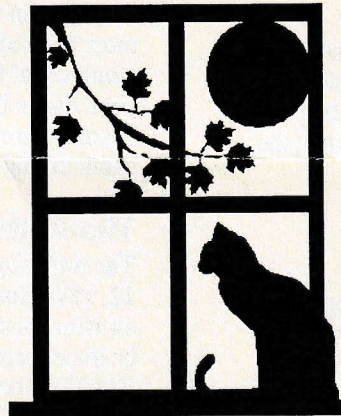
### OPEN STAGE VENUE

(MISTY ON WHYTE - 10458B Whyte Avenue)

#### **I WAS JUST SO BUSY!!!**

*"I think that there is nothing more opposed to poetry, ay, more opposed to life itself, than this incessant business." — Henry David Thoreau.*

Did you miss the July 31st deadline to sign up to Stroll? Not to worry — head over to Misty on Whyte at 2:30 PM and sign up to read at the Open Stage. There will be two hosts there to greet





you and organize the readings which will begin at 3:00 PM sharp and run until 4:30 PM. Again, this is a venue for those who do not have a scheduled venue to read at. Also, please note that we cannot accept submissions for the *Anthology* from readers at the Open Stage.

After your reading join us at the No Bards Barred Bar at the Strathcona Legion — 10416 - 81 Avenue at 5:00 PM.

### 1998 Anthology Guidelines

Every poet who performs at the Stroll is invited to submit one poem and a bio for inclusion in this year's *Stroll of Poets Anthology*. (The poem does not have to be one that you perform at the Stroll.)

#### Specs:

Poems must have a title.

Maximum length of poem, not including a one-line title but including spaces between stanzas: 28 lines. Maximum width of poem: 58 spaces. (Each poem & bio gets *one* page in the *Anthology*.)

Bios should be no more than 75 words.

#### Submissions:

Poems and bios must be typed on 8 1/2 x 11 inch white paper. Put your name on the back of the poem. Type your bio on a separate sheet of paper. Don't staple the pages together. Your copies must not be wrinkled or stained as photocopies will be made. Please paperclip the two pages together and give them to your Host when you read/perform at the Stroll.

### Workshop: Stroll-Rehearsal

Sunday, September 27, 11:15 AM. to 2:30 PM  
City Hall, Heritage Room  
Workshop led by Ivan Sundal and Doug Elves

Participants will rehearse their poems for the Stroll, and will receive constructive feedback. The workshop leaders will offer general advice about reading to an audience. Participants should bring with them 10 minutes worth of possible poems for the Stroll. In the first part of the workshop poets in groups will offer each other feedback on which poems to select for the

Sign your Host's submission sheet. Indicate on the sheet whether or not you want your poem to be included in the 12 Days of Poetry Contest. Every year, the poems submitted to the *Anthology* are photocopied and considered by a panel of jurors who choose 44 poems of their favourite poems. These are the poems that are read at the 12 Days of Poetry Stroll.

On the first 11 nights of the 12 Days, 4 poets read for about 10 minutes. The audience is asked to mark ballots indicating their favourite poet for the night. In the end, on the 12<sup>th</sup> Night, the 4 most favored poets read and then all of the members of the Stroll boogie to the tunes of a good dance band. So, participating in the October Stroll offers the opportunity to perform again during the 12 Days of Poetry! ♦

### The Anthology Book Launch

The *Anthology* will be launched on December 12, 1998 from 2:00 – 4:00 PM at City Hall. The 44 winners of the 12 Days of Poetry Contest will be announced at this time. Come on down to City Hall, hear 5 or 6 poets read, pick up your copy of the *Anthology*, and celebrate!

There will be coffee and cookies too! ♦

#### Kudos

The Canada Council approved **Carmen Lindsay** as a Cowboy Poet and jetted her to Winnipeg on the Labour Day long weekend to do a headliner for The World Next Door Festival. She appeared with Doug Keith, a well-known Manitoba Cowboy Poet. Congratulations Carmen Lindsay! ♦

5-minute Stroll performance. Poets will rehearse their 5-minute selections in the last part of the workshop.

Workshop fee: \$15. Payable to: Stroll of Poets Society. Mail cheque and data (name, address, ph. number, and e-mail) to:  
Stroll of Poets Rehearsal  
304, 9908 - 114 St.  
Edmonton, AB, T5K 1R1

Registrations must be received by September 23. For further information or last-minute registrations contact Ivan:  
488-9647 [isundal@freenet.edmonton.ab.ca](mailto:isundal@freenet.edmonton.ab.ca) ♦



## Stroll of Poets Writers' Circle

Idylwyld Library  
(just North of Bonnie Doon Mall)  
8310-88 Ave  
Third Thursday of the Month  
7:00 PM to 9:00 PM  
1998: Sep 17, Oct 15, Nov 12, Dec 17  
1999: Jan 21, Feb 18, Mar 18, Apr 15, May 20,  
Jun 17  
Note: Oct 15 '98 is Poetry for Windy Nights  
Nov '98 is on 12th! (2nd Thurs) ❖

## The Mountain Ash Poetry Series:

Celebrate the new season with Rowan Books and two emerging Edmonton poets in the Mountain Ash Poetry Series: join Anna Mioduchowska with her new book, *In-Between Season* and Jacqueline Bell with her new book, *Burning for it* at Orlando Books on Friday, October 9th at 7:30 PM. Join Anna Mioduchowska and Jacqueline Bell for readings and refreshments at Orlando Books' new location: 10123 Whyte Avenue. ❖

## Writing Workshop Update

The third in the series of Poetry Writing Workshops took place on the weekend of 12-13 September in the Heritage and City Rooms of Edmonton's City Hall with a total of 22 registering to one or more of 4 workshops offered.

The Saturday workshops were led by Anne Le Dressay, recently of Canmore, and by E.D. Blodgett, recent Governor General Award Winner in poetry.

On Sunday, Jane Heather, actor/theatre director/playwright, and Sheri-D Wilson, jazz

poet from Calgary, focused on elements of drama in poetry and on the writing of poems with special reference to its sounds, beats, and performance.

Participants to the workshops worked and articulated poetry, either written on site or from earlier work and received feedback both from workshop leaders and participants.

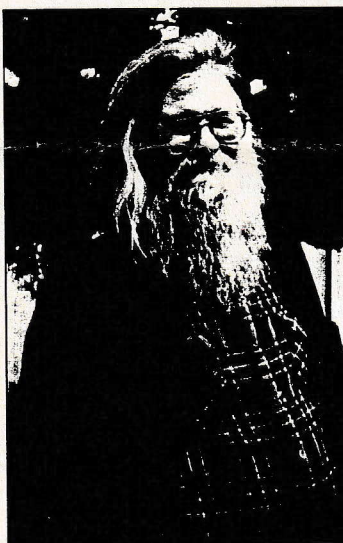
Registrants to the Sheri-D Wilson workshop were outspoken on the desirability of another workshop to follow up on individual progress made in the September one. ❖

Louis Munan,  
Workshop Coordinator

### Tim Lander Guest Poet at the Stroll

"Tim Lander is a working poet and street musician. His publications include: *The Meditations of Caliban*. *A Day in the Life of a Street Poet*. *The Death and Apotheosis of Ronnie Walker*. *Streetheart Poems*.

"Tim Lander is the best thing since sliced bread — lyrical, intelligent and entertaining. He is like the Zen Master you meet on the road, exchange a few words with, and only recognize after he is gone". Ed Varney



"An authentic and original voice — Tim Lander allows the universe to unfold in his poetry." Stephen Morrissey

"Tim Lander is like Bottom looking at the sun crackling above the thunderheads. He is an alchemist of social rot and decay; his language is golden." Kendrick James. ❖



## The Stroll Schedule, Sunday, October 4th, 1998

	1:30 PM	2:30 PM	3:30 PM	4:30 PM
Orlando Books 10123 Whyte Ave.	Jocko Tanya Dion Myrian Hempstock Alice Major	T.S. Owen Carmen Sylva Lindsay Frederick Marshall Christina Tower	Beckie Garber Conrad Fred Anderson Geraldine Shields Sheri-D Wilson	Alison Nicholls Harry Hess Anne LeDressay David Burns
Breadstick Café 10159 – 82 Ave.	William Nichols Rusti Lehay John-King Farlow Pierrette Requier Joyce Pinckney	Louis Munan Kim Sedgewick Aleksandra Przbylo Robert Hance	Jannie Edwards Jennifer Santosuosso Douglas Schill Evita McConnell	Joe Rizzuto Gina Varty Linda Dumont Marcia O'Connor
Alhambra Books 10309 Whyte Ave	Jo-Ann Godfrey John Zapantis Hal Cashman Nancy Mackenzie	Jacqueline Williams Ruth Anderson Donovan Marijan Megla Gerald St. Maur Colleen Morrell	Sandra Mooney Ellerbeck Michael Walters Joyce MacDonald Chris Bullock	Sally Ito Ron Kurt Faye Francis Marilyn Jones
The Bagel Tree 10354 – 82 Ave.	Lyle Weis Kathy Fisher Vince Pallier Linda Jennings	Tracy Murray Joan G. Brownell James Iwasuk Kenneth John Fitzgerald Sutton	Adrienne J. Campbell Danielle Dalton Helena Lane Zack Wychopen	Lothar Krampol Danica Lorer Audrey Shield Kevin Clulow
Greenwoods' Bookshoppe 10355 Whyte Ave.	Jocelyne Verret Jacquie Bell Pritma Atwal Madeline Schiller	Andrew Thompson Doug Grimes Alison Clarke Tara Toroshenko Margaret Marriott	Audrey Whitson William Coombes Tony Brown Catherine Patrick Shirley Serviss	Sherrilyn Jahrig Jonathon Meakin Gordon McRae Fabian Jennings
Athabasca Books 8228 – 105 St.	Doug Elves Vanna Tessier M. Jennie Frost Rebecca Schellenberg Don Butler	James Thurgood Len Geirach Karen I. Press Rene Rietveld Patrick Brade	Rawn Sidor Charity Laboucan Jim Pasnak Kira Dunham	George Brian Metcalf Jr. Terrance Harding Phyllis Shuell Joyce Harries
International Hostel 10647 – 81 Ave.	Mary T. MacDonald Nathan Harms Barbara Mitchell Helen Lavender	Anna Mioduchowska Ivan Sundal Pamela Young Anne Marshall Kevin Steel	Tom Emmens Tim Bowling Jenine Dumont Rebecca Traquair	Myrna Garanis Suzanne Cole Thomas Trofimuk Wendy McGrath
Traveller Antiques/Bjarne's Books 10533 Whyte Ave.	Candyce Neill Elaine Gottlieb Max Foster Glen Dumont	Dean Mckenzie Marilyn Lewis Daines Darrel Yackulic Ben Murray Janet Hird	Ron Kurt Janet Hird Trevor DeKort Karla Woloshyn	Richard Davies Glen Van Schulwyk Jenifer Ast Tracie Scott
Misty on Whyte 10458B Whyte Ave.		Sign-up with host William Nichols at 2:30 PM		