

STROLL OF POETS

Stroll Scroll

Stroll of Poets Society

Box 35082, Oliver PO

Edmonton, AB T5K 2R8

<http://www.ccinet.ab.ca/stroll>



May 1999

President's Message.

It is an honour to be this year's Stroll of Poet's president. Thank you all for providing the opportunity to work for such a great organization. Our community of writers is so productive! Look at the number of strollers last year! We are, with our festivals, readings, writers' circles, newsletter, and anthology reaching outside of our own 170+ membership to the wider community of River City. We are not going unnoticed within Alberta either!

As the Stroll of Poets looks to the coming year and the notice it wants to receive from the wider community, I will be working hard to ensure the new board members have as much support from the rest of you as possible. I look back to the tremendous vision and strength of past-presidents: Ivan Sundal, one of the visionaries who thought up the idea of the Stroll and had the verve to make it happen; Jocelyn Verret, who worked toward streamlining procedures; and Anna Mioduchowska who passionately upheld the notions and values of the Stroll, and I note the tradition of dedication to the Stroll. The beautiful thing about this society is its commitment to poetry. Poetry asks for an audience. You provide it.

The Stroll of Poets Society is much more than an audience, however. We are an organization of creators. We create and administer a wide variety of services dedicated to getting poetry out to the wider community. To participate in the big event, the Stroll, on October 3, 1999, you must be a member and have registered for the event by July 31st. Please remember to register. The main reason this Stroll Scroll is going out to you now is to remind you to register. Let's make this year's Stroll one that Edmonton's citizens will value. Plan to write and perform poetry that speaks to others.

Meanwhile, the new board members, as listed and described in the Directory (within) will be working to make the Stroll events happen. We especially need your support and dedication and look forward to working with you in the coming year. Thanks again!

Nancy Mackenzie
President

Please note: Future newsletters will be available sooner via the internet and posted on the Website. This can save the Stroll some stamps.



STROLL OF POETS DIRECTORY

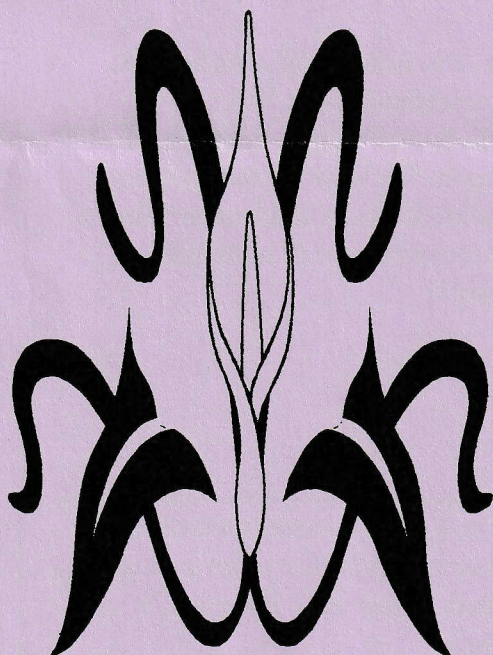
BOARD MEMBERS

President: Nancy Mackenzie
Past President: Anna Mioduchowska
Vice President: Beckie Garber-Conrad
Secretary: Candyce Neill
Treasurer/WebMaster: Gordon McRae
Volunteer Coordinator: Jenine Dumont
Members at Large: Pamela Young, Fred Anderson

COORDINATORS

Membership: Candyce Neill
12 Days Jury Coordinator:
Myrna Garanis
Workshop Coordinator: Pamela Young
12 Days Coordinator: Vacant
Stroll Coordinator: Vacant
Reading Series Coordinator: Vacant
Anthology Publisher: Vacant
Anthology Cover Art: Required

Newsletter Design & Editing: Rusti Leahy
Submit items through e-mail to:
Rustilee@freenet.edmonton.ab.ca
Or, by phone, 444-7307



Joyous Announcement



Audrey Whitson and
William Nichols
invite you to
dance
in celebration
of their wedding

Festivities for these old
strollers
will commence after eight
on the evening of
Saturday July 24th 1999
at the Alberta Avenue Hall
9210 118 Ave.

Music by **Next ↗Exit**
Dress as formal as you feel.
**This is a non-smoking,
non-drinking, pot luck
event.**

If you are able, bring a little
something for us all to munch, and
we'll provide the punch.

R.S.V.P. 483-2032 or
wnichols@ccinet.ab.ca
For your free tickets

Jobs, Jobs, Jobs // Volunteer, Volunteer, Volunteer

Please submit your written application to the Stroll of Poets Society by May 31, 1999

Stroll Coordinator:

Responsibilities: Locate venues—make up poet roster—liaise with publicity committee, anthology publisher, & volunteer coordinator—take care of details apropos organizing the event (tickets, posters, hosts, brunch, guest poet, etc.) Honorarium will be confirmed pending grant application acceptance.

Anthology Publisher:

Responsibilities: Collect & collate Stroll submissions – enter submissions on computer & format anthology – liaison with: the graphic artist re: cover, anthology printer, publicity committee & volunteer coordinator. Honorarium will be confirmed pending grant application acceptance.

Anthology Cover Art:

Submit graphic art for consideration for the cover of the 1999 Anthology. Color photos or photocopies of artwork will be accepted. Please submit your graphic art for this year's Anthology cover by May 31, 1999.

Honorarium will be confirmed pending grant application acceptance.

12 Days Coordinator:

Responsibilities: locate venues, make up poet roster, work with volunteers, take care of details apropos to organizing the event (tickets, posters, hosts, etc.).

Honorarium will be confirmed pending grant application acceptance.

Reading Series Coordinator :

Responsibilities: Locate venues—make up poet roster—choose themes for poetry evenings— liaise with publicity committee and volunteer coordinator—ensure each evening is set up with a host and the sound system.

Shameless Publicity Seekers Wanted for Stroll Publicity Committee

Benefits:

- a.. practical public relations experience
- b.. skill development & career consultations
- c.. recommendations & letters of reference
- d.. public recognition and certificates
- e.. free admission to some events
- f.. volunteer appreciation nights
- g.. personalized media guide
- h.. contact with funding agencies
- i.. publication and production credits
- j.. opportunities for internships
- k.. introductions to arts professionals
- l.. personal promotional materials

Learn How to get Maximum Results with Minimum Resources.

Qualifications:

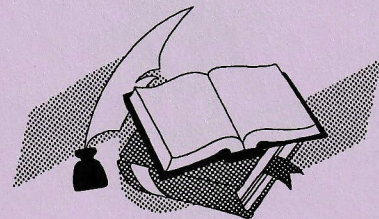
Formal qualifications are not required.

However, professionals are sought to act in an advisory capacity. The ideal publicist is not afraid to advance unconventional ideas, and to challenge the (im)possible while still taking care of the details. Must be willing to commit 3 - 4 hours per month except during events.

Contact: David Huggett
414-1534

Book Fair Coordinator:

This year **The Word is Out Book Fair** is on September 19. We would like to have a Stroll presence at the Book Fair. Interested members may put together a literary salon, or a table with forms, information, and books, or something completely new! Please indicate your interest to coordinate the Stroll's presence at the Word is Out Book Fair by the May 31st deadline.



**BAHA'I COMMUNITY - FOCUS ON
FUND RAISER FOR:
EDMONTON WOMEN'S SHELTER
"POETRY IN MOTION
COFFEE HOUSE"**

The first event held February 20th, was deemed a project worth staying with by the Baha'i community of Edmonton.

Consequently, a series of four coffee houses per year are scheduled at the Edmonton Baha'i Centre.

Poetry readings from the "Edmonton Stroll of Poets", musical performances, a selection of delicious desserts & beverages, plus a warm and friendly atmosphere are the ingredient that make these events special, not to mention the fact, that they support a very worth while cause. The "Poetry in Motion" coffee houses will also provide an opportunity to drop off items for the "HELP BANK", (specific items required by Win House i.e. pots & pans, dishes, small household appliances, bedding and pillows etc.) (please note that pajamas, maternity wear and infant wear are the only clothing items required)

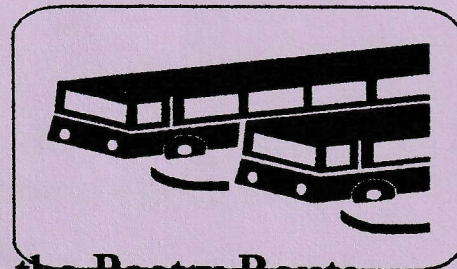
THE NEXT: "Poetry in Motion Coffee House" will be held **Saturday June 19th, 7.30 P.M.** Baha'i Centre, 9414 111 Ave.

ENTERTAINERS: **June 19th entertainers are Harpist Marcelle Labossiere and folk singer guitarist Roy Agnew.**

POETS: TBA

June 19th Admission Price will be slightly more than \$5.00, because this event has a door prize of WestJet Tickets for 2. Tickets are available at:

Alhambra Books, 10309 Whyte Ave, or call to reserve at the door—Diana Frost @ 428-0836. The year's fourth event will likely be in early September.



Take the Poetry Route

Call for submissions

Take the Poetry Route is a collaboration between the Edmonton Arts Council, the Canada Council and Edmonton's transit system. The goal of the project is to connect transit riders with Edmonton's vibrant poetry community – which includes a number of nationally prominent poets as well as a great grass-roots poetry movement.

Take the Poetry Route will feature the work of sixteen Edmonton poets during 1999.

The steering committee has selected poems for the first half of the project, and now invites Edmonton-area poets to submit their work for consideration for the second half.

Guidelines for entry:

- Poems may be of any subject matter or style. They may be previously published or unpublished.
- Submissions must be a maximum of 10 lines. This may consist of a single poem or an excerpt from a longer one, providing the excerpt stands on its own.
- Poets may submit up to two poems.
- Poems should be typed, single-sided, on plain 8 x 11" paper.
- Name, address and phone number must not appear on the poems. Please include this information on a separate sheet, along with the titles of the poem(s) submitted and any information about previous publication.
- Submissions will not be returned, but information on the poems chosen for the project will be sent if a self-addressed, stamped envelope is included with the submission.
- Submissions are open to residents of the greater Edmonton area. (cont'd)

Modern/Traditional Poetry Contest Results

- Copyright will remain with the poet. Those poets accepted for the project will be asked for one-time rights to publish their work on posters to appear in Edmonton Transit vehicles. Poets will receive an honorarium funded by the Canada Council.
- Decisions of the Steering Committee will be final.

To submit: Address submissions to:
Take the Poetry Route,
c/o The Edmonton Arts Council,
Suite 308, 10310 Jasper Ave.,
Edmonton, AB T5J 2W4

Electronic or fax submissions will not be accepted. Deadline for submissions:
May 31, 1999.

There's a great poetic energy out there and the awareness of poetry in Edmonton is advancing. Jocko was pictured in the Edmonton Journal on April 14/99 on page C4 in regards to the "Take the Poetry Route" launch. Tracie Scott, also a Stroll member was pictured on Page C3 in the May 4/99 Edmonton Journal and also on CFRN news that same night regarding the Poetry Slam event held at Dewey's Pub on campus. Way to go, Strollers!

Bidding farewell to Anne Le Dressay, stroller since 1993 and favorite poet of many. We shall miss Anne and her words. Her new residence is Ottawa as of May 1, 1999.

Copies of the 1998 Stroll Anthology may still be available. Look for copies at Audreys, Orlando Books, Greenwoods, Alhambra, and Athabasca Books.

"Poetry is always both modern and traditional," said one of the judges of the Modern-Traditional Poetry Contest at a reading to celebrate the winners on April 6. The reading featured first-prize winner Mary T McDonald, and one of the two second-prize winners Craig Miller. Ivan Sundal read on behalf of the other second-prize winner, Chris Tenove.

The judges had also awarded a special prize to Rebecca Luce-Kapler, for her glosa, "The Gardens Where She Dreams." In reading the poem on Rebecca's behalf, Alice Major explained the reasons for a special prize. The entry was four lines over the limit published in the guidelines, so technically ineligible for a prize. However, it was a fine example of what the judges hoped to see in the contest entries—a traditional form explored and renewed by a writer of today.

The celebration at La Boheme was part of the Stroll's "Poetry Tuesday" series.

Three poets who received honourable mention were also present to read their work, including Richard Davies, Ben Murray and Teri Taylor-Tunski. John King-Farlow, who had been the impetus to get the contest underway, also spoke briefly.

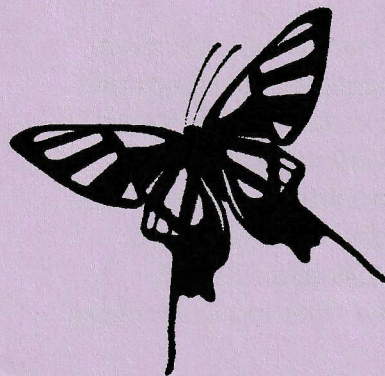
Two other finalists, Tim Bowling and Fred Anderson, could not be present to read.

Contributing Writer: Alice Major



The Writers Circle is no longer meeting at Idylwyde Library. There just wasn't enough interest by Strollers to keep it going. All is not lost, though. If you'd like to share your poetry, Jennie Frost has a Poetry Circle that meets monthly.

Anyone is welcome to join. Please phone and tell her you are coming (433-2932) and to get directions how to find her house. And make sure you bring about 4 copies of whatever poem you want to work on.



Remember the Open Stage Guidelines

Open Stage, for those who do not register for the Stroll by July 31, 1999, will still be available, but performers on the Open Stage will not see their poems in the Anthology. You have until July 31st to register using the form below.

Stroll 1999 Registration Form Deadline: July 31st, 1999

Yes! I need to renew my membership and I want to perform in this year's Stroll on Sunday, October 3rd. I also want to continue receiving the *Stroll Scroll*!

Name _____

Address _____ Postal Code _____

Home Phone _____ Work Phone _____ FAX# _____

E-Mail _____

Would you like to perform in the Stroll on Oct 3, 1999? YES NO

Would you like your name, phone number, and e-mail address in a Stroll Directory? ____

Would you like to volunteer? ____

\$10.00 for renewals/membership. Donations welcome. Mail to: Stroll of Poets Society, Box 35082, Oliver PO, Edmonton, AB. T5K 2R8

(This form and newsletter is available on the website. Tell your friends. Advertise the Stroll.)

Quote for this newsletter:

"University degrees are a bit like adultery: You may not want to get involved in that sort of thing, but you don't want to be thought incapable." – Sir Peter Imbert

Have a great summer, safe holidays, plentiful words, visions, dreams and ideas and see you all at the Stroll.