

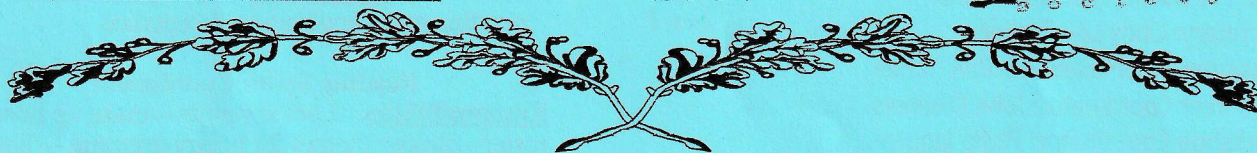
Stroll of Poets Society  
Box 35082, Oliver P.O.  
Edmonton, AB T5K 2R8

<http://www.ccinet.ab.ca/stroll/>

# SPRING

2001

STROLL  
Poets



## President's Message

It is, frankly, a thrill.

To be the President of the Stroll of Poets Society for a second year in a row is a great thing... for me and for you too, I hope. Here's how I look at it: the first year you're President, you **LEARN**. Learn from the victories. From the mistakes, too. In the second year, you **APPLY** all that hard-earned knowledge.

So what's UP for 2001? What kind of "Poetry Odysseys" will this year provide?

I think it's time to launch poetry INTO SPACE.

Yup. Load a few poets on a custom-made spacecraft and have them share their words with the swirling black starlight ooze of the Great Beyond, galaxies unknown.

We've got the BUDGET for that, right?

Yeah. We'll just team up with NASA.

Or not.

I guess what I'm saying is that last year had seen the Stroll of Poets Society taking a lot of brave new steps. Poetry in smoky bars. Poetry from guest artists such as Jeffrey McDaniel, Clifton Joseph and more. Triple-X poetry. Poetry on CD. Poetry on the Bravo Network (Backroom Beat, directed by Michael Hamm of Frame 30 Productions - watch for it on July 5<sup>th</sup>, 6 pm).

This year, we will continue to embark on exciting new adventures, but we will be **SMART** about things. No more high risk of excruciating burnout amongst Stroll Board members. No more super-duper high hopes of pulling every single Stroll member to night-after-night poetry events. (Stroll 2000 was great and I sincerely thank everyone involved in it, but it was a little lofty in hindsight.)

This year, we will focus mainly on the cherished events you know and love, particularly Stroll Day (in October) and 12 Days of Poetry (in January). The goal is to make these two signature events as dynamic, fulfilling and powerful as they can possibly be.

Great attention will be paid, as well, to other Stroll standards such as the Anthology and Poetry Tuesdays (which may well be re-vamped for 2002).

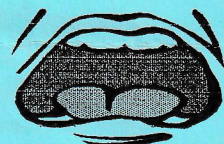
I wish I could tell you more, let a few intriguing cats out of the bag. However, we're still - the New Board and I - in a heads-down, thinking-and-working-hard phase. And what a great Board it is this year, a great mix of wild new ideas and calm voices of experience. And with four people from last year's Board still up for new adventures in 2001, continuity from one year to the next will be attained. What we will accomplish together - this new team - will be a lot of things: down to earth, attainable, and as fun (we swear) as taking a ride in a rocket ship.

Sincerely,

Mark Kozub

(The Alberta Beatnik)

President, Stroll of Poets Society



Mark, will soon let all the cats out of the bag. Keep your eye on email and for future issues of the Stroll Scroll.

## In This Issue

- President's Message
- Board Directory
- Jobs, Jobs, Jobs
- Volunteer, Volunteer, Volunteer
- What's New With Members? LOTS!!!
- What's Worth Knowing?
- Contests
- My Farewell As Newsletter Editor
- List of Current Members (*if you're not on this list, get your cheque in the mail!*)
- Membership Form (*Please use this soon!*)



Stroll Membership increases your Red Hot quotient! Just ask The Revy Man!!! He writes poems to Cindy Lou. :>)

Only \$10.00 to continue receiving the Stroll Scroll and read on October 7<sup>th</sup>, 2001.

So check out that list on page 6.

If your name isn't there, you know what to do.



## BOARD MEMBERS

President: Mark Kozub  
Past President: Nancy Mackenzie  
Vice President: Thomas Trofimuk  
Secretary: Cindy Lou Prokopy  
Treasurer-WebMaster: Gordon McRae  
Volunteer Coordinator: John Chalmers  
Workshop Coordinator: Philip Jagger  
Members at Large: Helen Lavender, Christina Towers

## COORDINATORS:

Membership: Cindy Lou Prokopy  
12 Days Jury Coordinator: Vacant  
12 Days Coordinator: Vacant  
Stroll Coordinator: Vacant  
Reading Series Coordinator: Vacant  
Anthology Publisher: Vacant  
Anthology Cover Art: Required  
Newsletter Design & Editing: Rusti Leahy (Soon to be edited by Kathie Sutherland. Thank you Kathie! I'm looking forward to your first issue in September.)

<[rustilee@freenet.edmonton.ab.ca](mailto:rustilee@freenet.edmonton.ab.ca)>

A note about e-mail: if you are not receiving sporadic e-mails from Rusti (that's me) and have e-mail, send me your address. :>) You'll hear what I hear about poetry and Stroll news as soon as I do!

## Jobs, Jobs, Jobs //

### Volunteer, Volunteer, Volunteer

Please submit your written application to the Stroll of Poets Society by June 4<sup>th</sup>, 2001

#### Stroll Coordinator:

**Responsibilities:** Locate venues—make up poet roster—liaise with publicity committee, anthology publisher, & volunteer coordinator—take care of details apropos organizing the event (tickets, posters, hosts, brunch, guest poet, etc.) Honorarium will be confirmed pending grant application acceptance.

#### Anthology Publisher:

**Responsibilities:** Collect & collate Stroll submissions – enter submissions on computer & format anthology – liaison with: the graphic artist re: cover, anthology printer, publicity committee & volunteer coordinator.

Honorarium will be confirmed pending grant application acceptance.

#### Anthology Cover Art:

Submit graphic art for consideration for the cover of the 1999 Anthology. Color photos or photocopies of artwork will be accepted. Please submit your graphic art for this year's Anthology cover by May 31, 1999. Honorarium will be confirmed pending grant application acceptance.

#### 12 Days Jury Coordinator:

**Responsibilities:** photocopy anthology submissions and distribute to 12 judges you have located to vote for the top 44 poems.



What a great new board!

#### 12 Days Coordinator:

**Responsibilities:** locate venues, make up poet roster, work with volunteers, take care of details apropos to organizing the event (tickets, posters, hosts, etc.). Honorarium will be confirmed pending grant application acceptance.

#### Reading Series Coordinator:

**Responsibilities:** Locate venues—make up poet roster—choose themes for poetry evenings—liaise with publicity committee and volunteer coordinator—ensure each evening is set up with a host and the sound system.

#### Anthology Sales Coordinator

The Stroll of Poets Society desperately needs you to help sell the remaining 10th Anniversary Edition 2001 Anthologies. The job entails carting copies of the Anthologies to any popular Stroll reading series (in case Stroll members and non-members wish to purchase a copy) and being a liaison with local bookstores that stock the Anthology. For any writer interested in self-publishing or becoming more acquainted with bookstores and with Stroll membership, this is the job for YOU! Interested? Call Mark Kozub at 490-1414.

#### Shameless Publicity Seekers Wanted for Stroll Publicity Committee

##### Benefits:

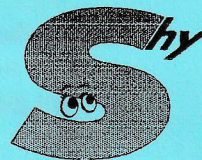
- a.. practical public relations experience
- b.. skill development & career consultations
- c.. recommendations & letters of reference
- d.. public recognition and certificates
- e.. free admission to some events
- f.. volunteer appreciation nights
- g.. personalized media guide
- h.. contact with funding agencies
- i.. publication and production credits
- j.. opportunities for internships
- k.. introductions to arts professionals
- l.. personal promotional materials

Learn How to get Maximum Results with Minimum Resources.

##### Qualifications:

Formal qualifications are not required. However, professionals are sought to act in an advisory capacity. The ideal publicist is not afraid to advance unconventional ideas, and to challenge the (im)possible while still taking care of the details. Must be willing to commit 3 - 4 hours per month except during events.

Contact: Mark Kozub 490-1414



Poets aren't shy,  
are we Strollers?



If the Stroll were an entity that could talk, it would say I need a hand, folks. Volunteering feels good!!!



## What's New With Members?

1) Mark & Janice Kozub are the proud authors of a brand new book, A CALGARY ALBUM: Glimpses of the Way We Were (published by Hounslow, a member of The Dundurn Group, Toronto). This "sentimental journey" of a coffee table book is on sale (list price: \$19.99) at all Chapter's locations. If you have any interest in Alberta's history, if you know any Calgarians and want to buy them a gift, even if you just dig old black and white photographs, check out A CALGARY ALBUM. Better yet, buy it. Support the poet. Or the author(s), in this case.

2) Join me in congratulating our very own (possessive, ain't I?) Ben Murray who is sitting on Cloud 10 wondering when the other shoe's gonna drop...

Ben found out that he placed 3<sup>rd</sup> in the international Petra Kenney Poetry Prize, which means he'll be joining the other two in London, England to read on May 11<sup>th</sup>!!

What's really cool is that all the top spots were taken by Canadians: Brian Bartlett (Halifax) 1<sup>st</sup> Linda Rogers (Victoria) 2<sup>nd</sup>, Ben Murray, Edmonton,, 3<sup>rd</sup>

Apparently there were 900 British entries and 300 Canadian... Ben says this means he'll have to get some decent clothes so all those British literary types won't be scandalized! CONGRATULATIONS, BEN!!!!!!  
WONDERFUL NEWS

3) Ladies and gentleman step right up open your ears wide for a sample of the tongue circus which was launched May 1<sup>st</sup> at the Backroom Vodka Bar. What we have today is an example of frontierism from those good old boys who founded this prairie land. Yes, that's right back when the beatniks and bohemians played freely in the meadows to the sounds of oil rigs a pounding. So step back take a tea in hand and listen to Phil the cowboy poet. Who can be found at

<http://artists.mp3s.com/artists/238/philthecowboypoet.html>

Thank you very much. Philip A Jagger aka Phil the cowboy poet.

4) Frederick Marshall just had a chapbook printed containing poems from many many years of writing which may interest some of the Stroll members who don't mind taking a flyer. The title very matter-of-factly is Some Poems From Frederick Marshall. Send two stamps (2X47cents) to 14721 Summit Drive, Edmonton. T5N 3T4 and I'll mail the chapbook. Fred Marshall

5) The Visible/Invisible is the most recent Chapbook Project compiled by Kathie Sutherland and is now available for \$5.00. Order by snail mail at 7921 - 96 Avenue, Ft. Saskatchewan, AB T8L 3G5 or by email <kathorbill@aol.com>, or phone 998-5064. Price includes \$1.00 for postage.



6) "The Alberta Beatnik's TONGUE CIRCUS, Volumes I & II" has now been completed. These two CDs - each priced at a wildly affordable \$10.00 - celebrate the spine-tingling thrills of verbal gymnastics. Each CD features some of the most exciting "verbal gymnasts" caught live, performing poetry without a safety net!, but backed by the musical freak show known as the Raving Poets Band! The Alberta Beatnik, Thomas Trofimuk, Gary Lee, John King Farlow, The Revy Man, Philip Jagger and many others, as you've never heard them before! This is a true labour of love. All production costs were gladly forked out by the Stroll's poetry-loving President Mark Kozub. ORDER NOW! email Mark at markjan@telusplanet.net

7) STROLL POETS EXPOSED (on the BRAVO Network) Gaining exposure is, for many poets, a difficult thing. A handful of Edmonton "performance poets," however, has found a way to "get the word out": TV! July 5th, 6 p.m., the Bravo Network will air "Backroom Beat," a one-hour documentary produced and directed by Michael Hamm of Frame 30 Productions (Edmonton). "Backroom Beat" was filmed during the finale of "Raving Poets" last September. It features poets Terence Harding, Liam Kelly, Darlene Spong-Henderson, John (The Revy Man) Chalmers, Yoav & Trevor, Thomas Trofimuk and The Alberta Beatnik, with musical accompaniment by the Raving Poets band.

Incidentally, Michael Hamm is working on another TV special on Canadian poetry, and Tragically Hip's lead singer & lyricist Gordon Downey has agreed to participate.

8) Three pieces by Louis Munan, long-time Stroll Member, are on exhibit at the McMullen Gallery, University Hospital, 8440 112th Street.

They are part of a show by visual artists in the Sculptors' Association of Alberta until 3 June, 10-8 daily and on week-ends 1-8 P.M. The theme is Sculpture: an Intimate conversation. Legends describe how some of the sculptors arrived at the finished product.

The McMullen Gallery is an intimate and elegant venue that has hosted Stroll of Poets readings under the tutelage of Shirley Serviss at opening nights of some exhibits. It could be that the idea launched by Shirley several years ago could be applied towards a joint exhibit in the same gallery by the Stroll of Poets and the Sculptors' Association of Alberta or other visual arts groups.

9) The Bistro Trio is launched! The Bistro Trio, composed of Louis Munan, Adriana Davies and Paul McLaughlin, had its first gig on Friday May 4th, 2001. The Trio presented a reading on "Prairie Themes and Dreams" to three classes of students at Oliver School.

We are all poets "of a certain age", and we bring, we hope, our maturity of perspective and experience of life to our poetry.

We are looking for further engagements, so if you know of any interested parties, please contact any one of us.

Paul McLaughlin <paul@dogonit.ca>

Adriana Davies <aadavies@powersurfr.com>

Louis Munan <loumunan@ecn.ab.ca>



## ***What's Worth Knowing?***

1) If you're not worn out from attending and participating in poetry readings, Wordwrights, a local Edmonton writing group, would love to have any Stroll closet fiction writers join them.

This year they've set up all the dates in advance: June 2nd, Sept. 15th, November 17th. All readings will begin at 7 P.M. at Steeps the Urban Tea House, 12411 - Stony Plain Road.

Word Wrights Writer's Challenge FOR THE June 2<sup>nd</sup> reading is to write a 500 word story using words chosen by the audience at the May 2001 reading.

The words are  
clarity

AK-47 (machine gun)

Richard Hatch (from survivor)

parallelepipedon (get a dictionary, a big one!)  
suck

prissy

Bluebeard

doily

The Challenge takes place June 2nd at Steeps, 12411 Stony Plain Rd., 7pm.

Contact Tina, if you're up to the challenge or want to read on any of the other dates.

Tina Dmytryshyn <dmytry@planet.eon.net>

2) **GROUNDS FOR COFFEE & ANTIQUES** is looking for ideas on how local poets and local business can work together. The owners of Grounds are poetry lovers who were more than pleased to host the 12 Days of Poetry this year. They want MORE! If anyone has ideas for an informal reading series that could bring a particular cross section of poets (and poetry fans) to Grounds for four or five Saturdays in a row (during the day), contact Stroll President, Mark Kozub, at markjan@telusplanet.net or call 490-1414.

3) **Nifty Website Poetry Spoken Here Launches 80 New Titles.** Just in time for National Poetry Month, Poetry Spoken Here, Canada's Poetry Webstore, has made 80 new poetry titles (in addition to the previous 100 titles) available for poetry lovers online. Among the selections are the shortlist for the Gerald Lampert and Pat Lowther Memorial Awards for Poetry 2001 (announced April 9), and the shortlist for the inaugural \$80,000 Griffin Poetry Prize.

Just go to [www.poets.ca](http://www.poets.ca) and feast on some literary soul food!

4) Here's two poetry classes that will be offered during Women's Words: Summer Writing Week:  
<http://www.extension.ualberta.ca/womenswords/>  
Or phone: (780) 492-3093.

i) Poetry with Daphne Marlatt - Mon. through Fri., June 4-8, 1-4 pm Fishing with the Line (3235) A writing workshop for poets interested in the line and its tensile energies. A workshop for exploring the potential of these energies in a variable line, a long line, the prose poem, and if time permits, passages of the lyric novel.

ii) Poetry with Marilyn Dumont - Accidental Verse: The Best Part of Written Mistakes is Poetry June 1, 2 & 3, Fri., 7-9 pm; Sat. & Sun, 9-4:30 pm This is an introductory poetry workshop for the beginner to generate poems "that will ache with their own echo." We will read a plethora of poetry as well as use a journal for some unconventional writing exercises to explore what we want to say.

## ***Contests:***

1) **Passager magazine.** Five senses - a theme issue for writers of all ages.

Accepts stories, creative essays, mixed-genre and mixed media submissions that engage, challenge or otherwise enthrall the senses. We are looking for writing that arrests attention, makes our mouths water and leaves our ears singing. Send SASE 4000 words prose, 30 lines poetry. Deadline is September 15, 2001.

Passager Five Senses, University of Baltimore, 1420 North Charles Street, Baltimore MD 21201-5779 USA.

2) **Poetry Contest.** Three prize categories. Open to everyone. \$50 each for Best Haiku poem, best Free Verse poem and best rhyming poem. Plus publication in the Fall/Winter Issue of "We Are T.O.P.S" newsletter. Maximum length of each Free Verse and Rhyming poem is 50 lines. Poems must be unpublished and not sent elsewhere. Blind judging. No names of authors to appear on the same page of the poem. Include a separate sheet for title (or first line) of the poem along with the author's name, address, phone number and email (if possible). Deadline is June 15, 2001. Contest fee \$2.00/poem or 3 poems/\$5.00. Enclose SASE for winner's list.

Submit entries to: The Ontario Poetry Society, c/o I.B. Iskov, 31 Marisa Court Thornhill, ON L4J 6H9



)) Poetry Contest, Synchronicity Magazine, PO Box 63118, RPO West Hillhurst, Calgary, AB T2N 4S5.

Poetry contest rules are:

- a. Send up to 4 of your own unpublished poems on plain white paper.
- b. Send four copies of each poem.
- c. Length of each poem must not exceed 40 lines.
- d. DO NOT put your name or any other identifying marks on any poems. Instead, write your name along with your address and phone number, on a separate sheet of paper that also lists the titles of poems entered.
- e. DEADLINE: Entries must be received by June 25, 2001.
- f. Note: All poems must be sent by regular mail. No poems will be accepted by fax or email.
- g. No poems will be returned.
- h. Winning poems will be published in the August-September issue of Synchronicity.

4) In celebration of the 20th anniversary of its inception THE ALBERTA POETRY FESTIVAL SOCIETY is pleased to announce THE NORTH AMERICAN TANKA CONTEST for traditional and modern tanka in English.

Participation is limited to residents of Canada and the United States and to Canadians or Americans living abroad.

Poems may be unpublished or published (providing you own the copyright – if not, we need a written release from the copyright owner).

There are two entry categories: traditional and modern. Traditional : 5-7-5-7-7 syllabic structure; traditional topics of nature, love, loneliness, etc. Modern : Five lines on contemporary topics expressing the spirit of tanka.

PRIZES : \$1,000 Canadian in total. For each category there will be three major awards: First (\$250), Second (\$150), and Third (\$100). In addition, several honourable mentions will be made.

We are also pleased to announce that INKLING PRESS will publish an anthology of the most representative tanka submitted in the competition. If you do not wish your poems to be considered for the anthology please clearly state so. Every poet included in the anthology will receive a copy free of charge. Publication is expected this fall.

In addition, we are delighted to announce that MAGPIE PRODUCTIONS, with which INKLING PRESS is affiliated, is considering the release of a compact disc recording of the anthology entries.

DEADLINE : Entries must be postmarked May 30<sup>th</sup> 2001 or earlier. Otherwise we must return them. Send your entries, with SASE or to: Gerald St. Maur

c/o Inkling Press  
P.O. Box 52014  
Edmonton AB  
Canada T6G 2T5

ENTRY FEE: \$15.00 Can, (\$10 U.S.) for up to five poems. Fee payable only by cheque or money order to: MAGPIE PRODUCTIONS/TANKA

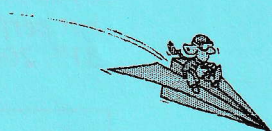
#### FIVE SUBMISSION REQUIREMENTS:

- a) Poems must be typed in the author's chosen format on standard (8.5 x 11) paper.
- b) Up to three poems may be typed per page.
- c) Each poem must have a title or a brief headnote
- d) Any additional information may be clearly noted by the side of the poem: e.g., collection to which the poem belongs, prize awarded etc.
- e) You must type and sign the following statement : "I ..... own the copyright of this(these) poem(s) entitled: (TITLES)" at the bottom of each page.

Please put your name and address on the back of each page.

### *Rusti's Farewell*

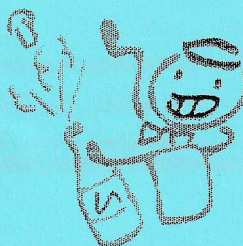
"Do not look upon my volunteer work as some act of sacrifice. I'm having the best time of my life. There is no sacrifice here, only reward."  
Harry Belafonte



Here comes my last newsletter. :-> Enjoy

I've had the best time editing the Scroll, but I'm not going far. I will still be the email provider of all that's new or interesting in poetry, writing and the arts.

I want to thank Nancy Mackenzie & Mark Kozub for always being on time with their President Messages and for being tremendously helpful. It is also important to thank Candyce Neill & Cindy Lou Prokopy for the membership work they do and always providing me with the labels for the mailing. I'm passing on this wonderful job to Kathie Sutherland who can be reached at <[kathorbill@aol.com](mailto:kathorbill@aol.com)> or 998-5064.



Are you celebrating spring? Happy spring to all of you out there. Bye for now. Rusti





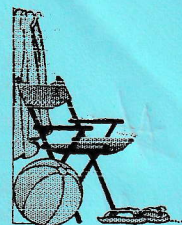
Presenting  
Current  
Members:

## Current Members, Eligible to Read October 7, 2001

Dorothy Ansdell  
Sonia Atwal  
Ryan Baier  
Marlene Baltare  
Judy Bancroft  
Sebah Barzangi  
Jalal Barzangi  
Karen Bower  
Carole-Anne Brown  
Adrienne Campbell  
Leo Campos  
Harold W. Cashman  
John J. Chalmers  
Marilyn Dumont  
Tom Emmens  
Kathy Fisher

Ruth Galloway  
Sally Gosselin  
Lois Hammond  
Donna Hancharyk  
Lady Hawk  
Marla Honert  
Denise P. Isaac  
Philip Jagger  
Gloria Jensen  
Michelle T. Lambert  
Helen Lavender  
Rusti Lehay  
John Leppard  
Hugh McAlary  
Steven McGie  
Naomi McIlwraith

Paul McLaughlin  
Anna Mioduchowska  
Candyce Neill  
Jacquelin Ostare  
Jill Owen-Flood  
Pierrette Requier  
Joe Rizzuto  
Madella A. Runka  
Lauraine Saretsky  
Mark Sauve  
Anna Marie Sewell  
Audrey Shield  
Kathie Sutherland  
Matthew Tornwe  
Ellen Wilson  
John Zapantis



So, Strollers,  
before you go  
on vacation,  
make sure your  
membership is  
current.

### Remember the Open Stage Guidelines

Open Stage, for those who do not register for the Stroll by July 31, 2001, will still be available, but performers on the Open Stage will not see their poems in the Anthology. You have until July 31<sup>st</sup>, 2001 to register using the form below.

### *Stroll 2001 Registration Form Deadline: July 31, 2001*

Yes! I need to renew my membership and I want to perform in this year's Stroll on Sunday, October 7<sup>th</sup>. I also want to continue receiving the *Stroll Scroll*.

Name \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ FAX# \_\_\_\_\_

E-Mail \_\_\_\_\_

Would you like to perform in the Stroll on Oct 7, 2001?

YES NO

Would you like your name, phone number, and e-mail address in a Stroll Directory?

\_\_\_\_

Would you like to volunteer?

\_\_\_\_

\_\_\_\_

\$10.00 for renewals/membership. Donations welcome.

Mail to: Stroll of Poets Society, Box 35082, Oliver PO, Edmonton, AB. T5K 2R8

**(This form and newsletter are available on the website. Tell your friends. Advertise the Stroll.)**