



QUARTERLY NEWSLETTER :

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President's Message

It gives me pleasure to let you know that poets have, once again, signed up in great numbers to perform at the Stroll on October 5th – the thirteenth annual festival. It is a special day and a special event. It offers a stage to anyone who would like to offer a showcase of their poetry to an audience. It offers the public a chance to hear from a variety of voices in Edmonton, and outside Edmonton too. The stage brings poet and audience together in a way that the page does not; it is a community event, a sharing of locally-grown words and images.

I would like to encourage all Stroll members to put out the word about the Stroll, and to bring your friends and family to the festival. You might want to start the day at the Stroll brunch, the only ticketed part of the Stroll, and take in the performances of special guest reader Shani Mootoo, the writer in residence last year at the U of A, and Mary T. McDonald, who will read her winning poem from the national CBC Radio Poetry Face-Off in February. After the brunch, you can stroll in Old Strathcona and choose four shows to take in over the afternoon, each featuring four or five poets giving short performances. After that, you can wrap up the Stroll at the No Bards Barred Bar, visit with poets and friends, and take in – or take part in – the wild creative sweatshop entertainment.

In closing, I'd like to emphasize how important it is that we publicize this event by word of mouth. It is something that every member can do, and it is an effective way of drawing an audience to our festival. So let's make the Stroll the talk of the town.

Ivan Sundal

STARVING ARTISTS:

I think all of us have at one time or another over a cup of coffee dreamed how we would give anything to have writing as our primary means of income... then as the cup runs dry so does the day dream... well I recently had opportunity to meet with a teacher friend of mine, he had under his arm a glossy 3 ring binder from of all places SMALL BUSINESS CONSUMER CENTRE. He referred to this as the "GREEN BOOK".

One of the best kept secrets in Canada is the Governments **GRANTS, LOANS, & ASSISTANCE PROGRAMS (1 800-667-1493)** . So I am here to spill the beans. The Canadian Government has put away approx 120 billion dollars (yes, I believe the number correct) to support all manner of ventures. **A WHOLE SECTION IS DEVOTED TO ARTS.** I read every single page.

Even with a large grant (\$25,000) none of us is going to be rolling in money but it will help in what we do best... This 3 ring binder is not free and is somewhat expensive. However it may be worth exploring the possibility of it being available through the library. For those who feel the need, the address for direct communication is...

SMALL BUSINESS AND CONSUMER CENTER
CANMET ENERGY CENTRE
1 HAANEL DRIVE
OTTAWA , ONTARIO, KIA-1M1

Tim Scheybeler

ANTHOLOGY GUIDELINES



POETS READ THESE GUIDELINES *very carefully*. POEMS AND /OR BIOS THAT IGNORE THE SPECIFICATIONS FOR THE ANTHOLOGY MAY BE CUT, NARROWED, SHORTENED OR HAVE BROKEN LINES.

THIS MAY UNINTENTIONALLY CHANGE THE MEANING OF YOUR POEM OR BIO.

- 1) POEMS MUST HAVE TITLES.
- 2) MAXIMUM LENGTH OF POEM : ...30 LINES ...(THIS INCLUDES A ONE LINE TITLE AND BLANK LINES BETWEEN STANZAS.
- 3) MAXIMUM WIDTH OF POEM : ... 58 SPACES.
- 4) FONT TO BE USED IS 12 PT TIMES NEW ROMAN

SUBMISSION FORMATTING :

- 1) POEMS & BIOS MUST BE TYPED EACH ON THEIR OWN 8.5 x 11 WHITE PAPER IN 12pt TIMES NEW ROMAN.
- 2) PRINT & SIGN YOUR NAME ON THE BACK OF THE POEM.
- 3) *IMPORTANT*: PRINT..." YES" or " NO " or " I (do or do not) wish to be included in the 12 days contest.
- 4) DO NOT STAPLE YOUR POEM AND BIO TOGETHER. YOUR COPIES MUST BE FREE OF STAINS. (as photocopies will be made for the 12 days jurors)
- 5) GIVE YOUR POEM AND BIO TO THE HOST OF YOUR PERFORMANCE GROUP AT THE STROLL.

YOU SAY MY POEMS ARE POETRY?
THEY ARE NOT.
YET IF YOU UNDERSTAND THEY ARE NOT—
THEN YOU SEE THE POETRY IN THEM.....

RYOKAN

INTRODUCTION OF A NEW EDITOR :

By way of introduction I would like to present my work and promise that I will endeavor to bring you at the very least a quality newsletter. I have a great many ideas and thoughts which I hope to bring to you in due time... (*this is starting to sound very serious isn't it.*).

When necessary I will be, serious that is, but in general I am a fun loving and hopefully the creator of an easy reading journal full of the Stroll of Poets events and news. Of course this is the busiest issue of the year what with the Stroll coming up fast. I wish all participants a good event. This will be my second year at the stroll and I must say that I loved my first. So much so that I have spent the past months campaigning hard to bring new members to the fold...

Of course there will be the other annual events coming up before Christmas, namely the Anthology launch and the 12 days contest. Each wonderful experiences and great opportunities for us to gather. I have found that out of necessity ours is a semi solitary life. Cloistered with our pens and our muse (hopefully) we toil and try to impart thoughts, images, philosophy and, possibly humor.

I will be working hard to provide for your reading pleasure a concise newsletter filled with the items we all look for.

I wish to thank you all for this opportunity: Tim Scheybeler

Anthology

LAUNCH

MILNER LIBRARY

DEC 07

Writers Guild of Alberta

Annual General Meeting

SEPTEMBER 27TH

LOCATION:
RED DEER LIBRARY

ALSO READING AND
POETRY SLAM

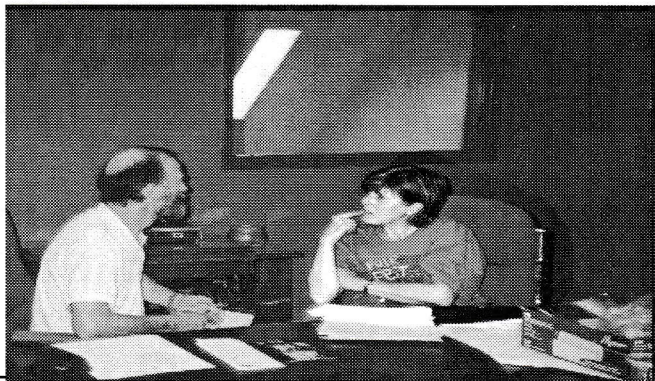
VOLUNTEER OF THE MONTH : KATHRYN R CHARR

Kathryn was born in Thunder Bay. Before moving to Edmonton and being one of our newest and busiest Stroll member helpers, she lived in southern Ontario, Vancouver, Calgary and Halifax, Montreal, and Kelowna. She has studied English Literature, languages, and Journalism.

She has 2 Children, Tonya, and Alex. For the past five years she has been with the Bank of Montreal working in Commercial accounts. Besides writing she grows numerous plants, practices and teaches Yoga and T'ai chi .

Her other volunteer pursuits involve the Edmonton Folkfest, and special events for the Edmonton Public Library. We are thrilled to have Kathryn as our new Stroll Treasurer, and poet participant.

THANKS KATHRYN, FOR YOUR DEDICATION.. ...
Sandra Mooney Ellerbeck



2003 STROLL OF POETS SOCIETY

GUIDE TO STROLLING

- ♦ POETS LOCATE YOUR NAME ON THE SCHEDULE (ENCLOSED) . YOUR *HOST* IS THE FIRST NAME IN YOUR READING SLOT.
- ♦ THE HOST WILL CONTACT YOU.
- ♦ NOTE VENUE & YOUR READING TIME.
- ♦ WHEN HEADING TO YOUR VENUE ***PLEASE BE PROMPT!*** TRY TO BE AT THE VENUE 15 MINUTES EARLY SO YOU CAN MAKE CONTACT WITH YOUR HOST.
- ♦ YOU ***MUST*** HAVE YOUR ANTHOLOGY SUBMISSION READY FOR YOUR HOST AT THIS TIME.
(anthology guidelines on page 2)
- ♦ PLEASE NOTE THAT POETS SIGNING UP FOR THE OPEN STAGE OR NEW STROLL MEMBERS NOT ON THE SCHEDULE TO READ WILL NOT BE ABLE TO SUBMIT TO THE ***ANTHOLOGY PUBLICATION.***
- ♦ ***HAVE A FABULOUS READING AND REMEMBER TO HAVE A TRIAL RUN THOUGH OF YOUR READING PRIOR TO STROLL DAY. KEEP YOUR READING TO 5 MINUTES SO THAT YOU ARE NOT RUNNING INTO ANOTHER POETS " STAGETIME".***



The Three Facilitators:

IF YOU ONLY SEE TWO PERSONS DO NOT FEAR ONE HAS RECENTLY UNDERGONE A GREAT METAMORPHOSIS.

Darcia Dahl; T.D.L Turner; (and the freshly changed) Sandra Mooney Ellerbeck. She is in the middle.